CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 48. ESTABLISHED 1878. Feb., 1894.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Some of the coins, etc., in this list are out on approval now, but are included, as they may be returned. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Postal Note, Registered Letter, Check or Draft. Don't send stamps of high values. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

United States Gold.

1851. $50 California Slug. Octagonal. A very good specimen of a coin that is now becoming very rare. 90.00.

1887. Gold Proof Set. $20, 10, 5, 3, 2½, 1. 52.50.

1796. Eagle. Fine and scarce. 17.50.

1797. Eagle. *Four stars facing.* About uncirculated. Extremely fine. Extra rare. 65.00.

1798. Over '97. Eagle. *Four stars facing.* Very fine and rare. 50.00.

1801. Eagle. A beautiful specimen. Semi-proof, the reverse almost a brilliant proof. 17.50.

1803. Eagle. Uncirculated. Mint bloom. 17.50.

1804. Eagle. But little circulated. Mint bloom. Traces of proof surface. Profile, usually weak, is very good on this specimen. 40.00.

1795. Half Eagle. About uncirculated. 15.00.
1802. Over '01. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1803. Over '02. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1804. Half Eagle. Large date. Uncirculated. Mint bloom. 8.50.
1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.00.
1807. Half Eagle. Head to right. About uncirculated Mint bloom. 7.50.
1807. Half Eagle. Head to left. Uncirculated. Mint bloom. 8.00.
1808. Uncirculated. Mint bloom. 7.50.
1809. Very fine. 6.50.
1810. Half Eagle. Uncirculated. Mint bloom. 7.50.
1811. Half Eagle. Uncirculated. Mint bloom. 7.50.
1812. Half Eagle. Barely circulated. Mint bloom. 7.00.
1813. Barely circulated. 7.50.
1814. Half Eagle. Extra fine. 7.00.
1823. Half Eagle. Uncirculated. Brilliant mint bloom. 25.00.
1882. Three Dollars. Brilliant proof. 5 00.
1884. Three Dollars. Brilliant proof. 5.00.
1796. Quarter Eagle. *With stars.* Scarcely touched by circulation, semi-proof. Scarcely perceptible pin scratch across face. Excessively rare. 60.00.
1804. Quarter Eagle. Barely circulated. 8.50.
1806 over '04. Quarter Eagle. Centre not well struck up (all that way), otherwise sharp impression. Brilliant mint lustre, semi-proof surface. Extremely rare. 50.00.
1806 over '05. Quarter Eagle. Extra fine. Excessively rare. 50 00.
1807. Quarter Eagle. Barely touched. Mint bloom. 10.00.
1825. Quarter Eagle. Uncirculated. Semi-proof. 20.00.
1831. Quarter Eagle. *Brilliant proof.* 12.00.
1832. Quarter Eagle. Uncirculated. Brilliant mint bloom. 7.50.
1833. Quarter Eagle. Uncirculated. Brilliant mint bloom. 12.50.
1835. Quarter Eagle. Semi-proof. Handsome. 4.00.
1836. Quarter Eagle. Uncirculated. Brilliant mint bloom. 3.50.
1861. Quarter Eagle. Uncirculated. 3.00.
1849. Dollar. Uncirculated. Sharp little beauty. 2.50.
1850. Dollar. Very fine. 2.00.
1851. Dollar. Uncirculated. Sharp little beauty. 2.50.
1852. Dollar. Uncirculated. Sharp little beauty. 2.50.
1853. Dollar. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Small. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Large. Uncirculated. 2.00.
1855. Dollar. Brilliant proof. 12.50.
1855. Dollar. Uncirculated. 2.00.

1856. Dollar. Brilliant proof. 12.50.
1856. Dollar. Small date. Straight 5. Barely circulated. 2.50.
1856. Dollar. Large date. Slanting 5. Uncirculated. 2.00.
1857. Dollar. Uncirculated. 2.00.
1859. Dollar. Uncirculated. 2.00.
1860. Dollar. Brilliant proof. 5.00.
1860. Dollar. Uncirculated. 2.50.
1861. Dollar. Brilliant proof. 5 00.
1861. Dollar. Uncirculated. 2.50.
1862. Dollar. Uncirculated. 2.00.
1865. Dollar. Uncirculated. 10.00.
1867. Dollar. Uncirculated. Semi-proof. 5.00.
1873. Dollar. Uncirculated. Brilliant. 2.00.
1874. Dollar. Uncirculated. Brilliant. 2.00.
1876. Dollar. *Brilliant proof.* 7.50.
1877. Dollar. Semi proof. 3.50.
1879. Dollar. Semi-proof. 2.50.
1880. Dollar. Semi-proof. 2.50.
1881. Dollar. Semi-proof. 2.50.
1882. Dollar. Brilliant proof. 2.50.
1883. Dollar. Brilliant proof. 2.50.
1884. Dollar. Brilliant proof. 2.50.
1885. Dollar. Brilliant proof. 2.50.
1886. Dollar. Brilliant proof. 2.50.
1887. Dollar. Brilliant proof. 2.50.
1888. Dollar. Brilliant proof. 2.50.
1889. Dollar. Uncirculated. Brilliant. 2.00.
1849. Dollar. O. Mint. Barely circulated. 2.00.
1849. Dollar. D. Mint. Very fine. 3.00.
1851. Dollar. O. Mint. Barely circulated. 2.00.
1851. Dollar. C. Mint. Barely circulated. 3.50.
1853. Dollar. O. Mint. Uncirculated. 3.00.
1859. Dollar. C. Mint. Very fine. 3.00.
1860. Dollar. S. Mint. Very fine, but pierced. 2.00.
Carolina. "A. Bechtler." Dollar. About uncirculated. 2.00.

United States Proof Sets.

1846. Proof Set. Contains Dollar, Half Dollar, Quarter, Dime, Half Dime, and two Copper Cents (the tall 6 and the "Dutch 6.") and Half Cent (original). The "Dutch 6" cent is sharp and perfect, but not as brilliant as proofs of later years, but the rest of the set is in nice condition. The Dime and Half Dime are beauties, and very rare in this condition. 100.00.
1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant proofs. 40.00.
1857. Proof Set. 8 pcs. 50.00.
1858. Proof Set. 7 pcs. 65.00.

1859. Proof Set. 7 pcs. 6.00.
1860. Proof Set. 7 pcs. 6.00.
1861. Proof Set. 7 pcs. 6.00.
1862. Proof Set. 7 pcs. 6.00.
1863. Proof Set. 7 pcs. 6.00.
1864. Proof Set. 9 pcs. 10.00.
1865. Proof Set. 9 pcs. 8.00.
1866. Proof Set. 10 pcs. 6.00.
1867. Proof Set. 10 pcs. 6.00.
1868. Proof Set. 10 pcs. 6.00.
1869. Proof Set. 10 pcs. 5.00.
1870. Proof Set. 10 pcs. 5.00.
1871. Proof Set. 10 pcs. 5.00.
1872. Proof Set. 10 pcs. 5.00.
1873. Proof Set. Old Style. 10 pcs. 6.50.
1873. Proof Set. Trade. 7 pcs. 5.00.
1874. Proof Set. 7 pcs. 5.00.
1875. Proof Set. 8 pcs. 5.00.
1876. Proof Set. 8 pcs. 5.00.
1877. Proof Set. 8 pcs. 9.00.
1878. Proof Set. Includes both dollars and the rare 20 cent. 6.00.
1879. Proof Set. Both dollars. 4.00.
1880. Proof Set. Both dollars. 4.00.
1881. Proof Set. Both dollars. 4.50.
1882. Proof Set. Both dollars. 4.50.
1883. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1885. Proof Set. 4.00.
1886. Proof Set. 4.00.
1887. Proof Set. 4.00.
1888. Proof Set. 4.00.
1889. Proof Set. 4.00.
1890. Proof Set. 3.50.
1891. Proof Set. 3.50.
1892. Proof Set. 3.50.
1893. Proof Set. 3.50.
1859–1893 A complete line of U. S. Proof Sets from 1859 to 1893, and including both the Old and New Style 1873. 36 sets. 150.00.

United States Dollars.

1794. Very fine specimen of this rare date. 125.00.
1795. Flowing hair. Very handsome specimen with semi-proof surface. Uncirculated. A gem. 35.00.
1795. Flowing hair. A beautiful specimen. Barely touched. Mint lustre. 15.00.
1795. Fillet head. Uncirculated. Proof surface. 75.00.

1795. Fillet head. Shows scarcely a trace of circulation. Sharp and with considerable lustre. 30.00.
1795. Fillet head. Almost equal to last. 20.00.
1796. Large date. Uncirculated. Some proof surface. 50.00.
1796. Large date. Barely circulated. Considerable lustre. 25.00.
1796. Small date. Very fine. 7.50.
1797. Seven stars facing. Not a strong impression, but showing but little wear, the feathers on eagle's breast barely touched. 15.00.
1797. Six stars facing. Uncirculated. Brilliant mint lustre. 35.00.
1797. Six stars facing. Very fine. 7.50.
1798. Fifteen stars. *Small eagle.* Very fine for variety. 15.00.
1798. Thirteen stars. *Small eagle.* Very fine. 7.50.
1798. Large eagle. Extremely fine. 3.00.
1799. *Five stars facing.* Extremely fine. 10.00.
1799. Extremely fine. Some bloom. 3.00.
1800. Barest touch of circulation. Brilliant mint bloom. 8.50.
1801. Barest touch of circulation. Brilliant mint bloom. 20.00.
1802. Uncirculated. Brilliant mint bloom. 25.00.
1802. Barely touched on most prominent parts. Mint bloom. 10.00.
1802 over '01. Scarcely a touch of circulation. Brilliant mint bloom. 15.00.
1803. Large 3 Barely circulated. Brilliant mint bloom. 15.00.
1803. Small 3. Very trifling circulation. Brilliant mint bloom. Scarce variety. 15.00.
1836. Brilliant proof. Sharp and handsome. 15.00.
1836. *Gobrecht in field.* Dull proof. 40.00.
1838. *Brilliant proof.* 85.00.
1839. Brilliant proof but field considerably hay-marked. 50.00.
1840. *Brilliant proof.* 15.00.
1840. Uncirculated. Proof surface. 4.00.
1841. Barely circulated. Mint bloom. 2.50.
1842. Uncirculated. Mint bloom. 3.00.
1843. Uncirculated. Mint bloom. 2.50.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Mint bloom. 5.00.
1845. *Brilliant proof.* A few light haymarks. 15.00.
1846. Uncirculated. Semi-proof surface. 5.00.
1846. O. Mint. Very fine. 2.00.
1847. *Brilliant proof.* 20.00.
1847. Uncirculated. Almost a brilliant proof. Handsome specimen. 5.00.
1848. *Proof.* 7.50.
1848. Uncirculated. Mint bloom. 3.50.
1849. Uncirculated. Mint bloom. 3.00.
1850. *Brilliant proof.* 25.00.

1850. O. Mint. But little circulated. 7.50.
1851. Uncirculated. Semi-proof. 65.00.
1852. Uncirculated. Brilliant mint lustre. 60.00.
1853. Uncirculated. Brilliant mint lustre. 5.00.
1854. *Brilliant proof.* 30 00.
1855. *Brilliant proof.* 25.00.
1856. Barely circulated. Mint bloom. 3.50.
1857. Brilliant proof. Sharp stars. 20.00.
1857. *Proof.* A few stars not sharp. 6.00.
1858. *Brilliant proof.* 60.00.
1859. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1860. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1865. Dollar, half and quarter. With legend "In God we Trust" above eagle on reverse. Brilliant proofs. Excessively rare. 40.00.

United States Half Dollars.

1794. Very fine. Bold impression. Date strong. 10.00.
1795. Star touches lower curl. Uncirculated. Brilliant mint bloom. Masses of hair and eagle's breast not struck up, and planchet uneven on milling, but a choice piece. 15.00.
1795. Curl between lower stars. Scarcely touched. Mint bloom. 10.00.
1796. *Fifteen stars.* Uncirculated. Brilliant mint bloom. Semi-proof surface. *The finest known specimen of this date.* Far excels the Parmelee specimen. 400.00.
1796. Fifteen stars. Seven small nicks on head. Very good and evenly struck. Fine for this rare date. 100.00.
1797. Fine specimen of this rare date. 75.00.
1801. Shows but little circulation. Bold and handsome. Every hair line distinct. The best of this date I have ever owned. 50.00.
1801. Very good, fine for date. 5.00.
1802. Extremely fine. 15 00.
1803. Extra fine. Some bloom. 3.00.
1803. Italic 3. Extremely fine. 3.00.
1805 over '04. Very fine. 7.50.
1805. Barely touched. Mint bloom. 5.00.
1806. *Brilliant proof.* 15.00.
1806. *Proof.* 10.00.
1806. No stem in eagle's claw. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to right. Uncirculated. Brilliant mint bloom. 10.00
1807. Head to left. But little circulated. Mint bloom. 2.50.
1808. Perfect date. Uncirculated. Brilliant mint lustre. 5.00.
1808 over '07. Uncirculated. Mint bloom. Handsome. 7.50.
1809. Uncirculated. Brilliant mint bloom. Proof surface. Very sharp and handsome. 5.00.

1810. Uncirculated. Brilliant mint lustre. 4.00.
1811. Uncirculated. Brilliant mint lustre. 3.00.
1812. Uncirculated. Brilliant mint lustre. 3.00.
1813. Uncirculated. Brilliant mint lustre. 3.00.
1813. Double profile. Uncirculated. Brilliant mint bloom. 4.00.
1813. The very rare reverse with the letters IN∩ cut between 50 and C. Uncirculated. Mint bloom. 7.50.
1814. Uncirculated. Brilliant mint lustre. 3.00.
1815. Uncirculated. Semi-proof. One of the handsomest specimens of this date known. 25.00.
1815. Uncirculated. Sharp. 15.00.
1817. Uncirculated. Proof surface. Beautiful. 5.00.
1817 over '13 Extremely fine. 2.50.
1818. *Brilliant proof.* 15.00.
1818. Uncirculated. Mint bloom. 3.00.
1819. Semi-proof. Handsome. 4.00.
1819. Uncirculated. Mint lustre. 2.50.
1820. Large date, curled 2. Barely circulated. Mint bloom. 2.00.
1820. Over '19. *Proof.* A beauty. 10.00.
1820. Over '19. Barely circulated. Mint bloom. 2.00.
1821. Close date. *Proof.* Handsome. 7.50.
1821. Wide date. Uncirculated. Mint bloom. Very handsome. 4 00.
1822. *Proof.* 7.50.
1822. Uncirculated. Mint lustre. 2.50.
1823. Proof. 7.50.
1823. Uncirculated. Mint bloom. 2.50.
1824. Double profile. Uncirculated. Mint bloom. 2.50.
1824. Uncirculated. Mint lustre. Handsome. 2.50.
1824 over '21. *Proof.* 7.50.
1824 over '21. Uncirculated. Mint bloom. 4.00.
1825. Uncirculated. Mint lustre. Handsome. 2.50.
1825. Double profile. Uncirculated. Mint bloom. 2.50.
1826. Curl of 2 light, 6 very high. Proof. 7.50.
1826. Curl of 2 more marked, date even. Brilliant proof. 10.00.
1826. Uncirculated. Mint bloom. 2.50.
1827. Plain 2. Uncirculated. Mint bloom. 2.50.
1827. Plain 2. Brilliant proof. 10.00.
1827. Curled 2. Proof surface. In this condition very rare. This variety in nice condition is rarer than usually supposed. 5.00.
1828. Plain 2. Large date. Semi-proof. 4.00.
1828. Plain 2. Small date. *Proof.* 7.50.
1828. Plain 2. Small date. Uncirculated. Mint bloom. 2.50.
1828. Curled 2. With knob. *Proof.* 7.50.
1828. Curled 2. Without knob. Uncirculated. Mint bloom. 2.50.
1829. *Brilliant proof.* 12.50.
1829. Uncirculated. Mint bloom. 2.00.

1829 over '27. *Brilliant proof.* Extremely rare. 25.00.
1830. Small O in date. *Proof.* 7.50.
1830. Small O. Uncirculated. Mint bloom. 2.00.
1830. Large O. Uncirculated. Mint bloom. 2.00.
1831. Uncirculated. Mint lustre. 2.00.
1832. Semi-proof. Sharp. Handsome. 4.00.
1832. Uncirculated. Mint lustre. 2.00.
1833. Uncirculated. Mint lustre. 2.00.
1834. Large date. *Brilliant proof.* 12.50.
1834. Large date. Uncirculated. Mint bloom. 2.00.
1834. Small date. Semi-proof. 4.00.
1834. Small date. Uncirculated. Mint lustre. 2.00.
1835. Uncirculated. Mint lustre. 2.50.
1835. *Proof.* 5.00.
1836. *Brilliant proof.* 10.00.
1836. Uncirculated. Brilliant mint lustre. 2.50.
1836. Milled edge. Brilliant proof. 20.00.
1836. Milled edge. Uncirculated. Mint bloom. 6.00.
1837. Uncirculated. Handsome mint bloom. 2 00.
1838. Uncirculated. Mint lustre. 2.00.
1839. Head. Uncirculated. Mint lustre. 2.00.
1839. O. Mint. (O under head). Uncirculated. Brilliant mint lustre. 3.00.
1839. Liberty seated. *No drapery from elbow to knee.* Uncirculated. Mint bloom. 3.00.
1839. Liberty seated. *With drapery from elbow to knee.* Uncirculated. 3.00.
1840. Brilliant proof. 7.50.
1840. Uncirculated. Mint lustre. Very handsome specimen. 3.00.
1841. Uncirculated. Mint bloom. 2.50.
1842. Large date. Proof. Very handsome specimen. 5.00.
1842. Large date. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1842. Small date. Uncirculated. Mint bloom. 3.00.
1843. Uncirculated. Beautiful mint bloom. 3.00.
1843. O. Mint. Uncirculated. Mint lustre. 3.00.
1844. *Proof.* 4.00.
1844. Uncirculated. Brilliant mint bloom. 3.00.
1844. O. Mint. Uncirculated. Mint lustre. 3.00.
1846. Dutch 6. O. M. Uncirculated. 2.00.
1846. Yankee 6. Uncirculated. Mint bloom. Beautiful sharp specimen. 3.00.
1847. Uncirculated. Mint lustre. Beautiful sharp specimen. 3.00.
1847. O. Mint. Uncirculated. Mint lustre. Proof surface. 3.50.
1848. Uncirculated. Mint lustre. Proof surface. 3.00.
1848. O. Mint. Uncirculated. Beautiful mint bloom. 3.00.

1849. *Brilliant proof.* 7.50.
1849. Uncirculated. Mint bloom. 3.00.
1849. O. Mint. Uncirculated. Mint lustre. 3.00.
1850. Brilliant proof with high protecting edge but scratched in field. 3.50.
1850. Uncirculated. Sharp. Brilliant mint bloom. 3.00.
1851. O. Mint. Proof. 5.00.
1851. P. Mint. Uncirculated. Mint lustre. 3.00.
1852. P. Mint. Uncirculated. Mint lustre. 6.00.
1852. O. Mint. *Proof impression.* 7.50.
1853. Uncirculated. Mint bloom. 2.00.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint bloom. 2.00.
1854. O. Mint. Proof. 5.00.
1854. O. Mint. Uncirculated. Mint lustre. 2.00.
1855. O. Mint. Uncirculated. Mint lustre. 2.00.
1856. O. Mint. Uncirculated. Mint lustre. 2.00.
1857. Uncirculated. Mint bloom. 2.00.
1858. Uncirculated. Mint lustre. 2.00.
1858. O. Mint. Uncirculated. Mint bloom. 2.00.
1859. O. Mint. Uncirculated. Mint bloom. 2.00.
1861. O. Mint. Proof. 3.00.
1876. C. C. Mint. Nearly a brilliant proof. This mintage in this condition is very rare. 5.00.

United States Quarters.

1796. *Sharp proof.* Beautiful specimen. 75.00.
1796. Extremely fine, barely circulated. 20.00.
1804. Scarcely a trace of circulation. Mint bloom. Semi-proof. A beautiful specimen. I have owned but one better, which I sold for $150. 75.00.
1804. Quite fine. Unusually bold. 15.00.
1805. Very fine and bold. 3.00.
1806 The centre of obverse and corresponding portion of reverse a little weak from weak die, otherwise uncirculated, brilliant mint lustre. 7.50.
1806 over '05. Very fine. 2.50.
1807. The masses of the hair worn a little, very trifling nick on edge. Otherwise uncirculated, brilliant mint bloom. But a shade less fine than the one that sold for $90. 50.00.
1815. Uncirculated. Mint bloom. 5.00.
1815. Small E above head. Uncirculated. Mint lustre. 3.00.
1818. Brilliant proof. 10.00.
1818. Uncirculated. Mint lustre. 2.00.
1819. Large 9. Uncirculated. Mint bloom. 10.00.
1819. Small s pin-scratched in field but scarcely perceptible. Uncirculated. Beautiful mint bloom. 5.00.
1820. Large O. *Proof.* 15.00.

1820. Small O. Semi-proof. Rare. 15.00.
1821. *Brilliant proof.* 10.00.
1821. Uncirculated. Mint bloom. Semi-proof. 6.00.
1822. Uncirculated. Mint lustre. Handsome. 10.00.
1824. Shows but little circulation. The best I have had for a long time. 15.00.
1825. *Proof.* 10.00.
1825. Uncirculated. Mint lustre. 5.00.
1828. *Beautiful proof.* 20.00.
1828. Uncirculated. Mint bloom. 5.00.
1831. *Brilliant proof.* Large letters on reverse. 10.00.
1831. *Brilliant proof.* Small letters on rev. 10.00.
1831. Uncirculated. Mint lustre. 1.50.
1832. Uncirculated. Mint bloom. Rare thus. 5.00.
1833. *Proof.* 10.00.
1833. Uncirculated. Mint bloom. Beautiful specimen. 3.50.
1834. No period after 25 C. Uncirculated. Mint lustre. 1.50.
1834. With period after 25 C. Mint bloom. 1.50.
1835. No period after 25 C. Proof. Handsome. 5.00.
1835. With period after 25 C. Proof. 5.00.
1836. Uncirculated. Mint bloom. 2.00.
1837. *Proof.* 5.00.
1837. Uncirculated. Mint lustre. 2.00.
1838. Head. Uncirculated. Mint bloom. 2.00.
1838. Liberty seated. Uncirculated. Mint bloom. 2.50.
1839. Uncirculated. Mint bloom. 2.00.
1840. No drapery from elbow to knee. O. Mint. Brilliant mint bloom. 3.50.
1840. With drapery. Semi-proof. 5.00.
1840. With drapery. O. Mint. Barely touched. 1.50.
1842. Small date. *Brilliant proof.* 20.00.
1842. Large date. O. Mint. Semi-proof. 5.00.
1843. Uncirculated. Mint lustre. Very sharp. 2.00.
1844. Uncirculated. Mint bloom. Handsome. 3.00.
1845. Brilliant proof obverse; rev., mint bloom. 7.50.
1845. Uncirculated. Mint lustre. A beauty. 2.00.
1846. *Brilliant proof.* 10.00.
1846. Uncirculated. Mint bloom. Handsome. 3.00.
1847. *Proof.* 5.00.
1847. Uncirculated. Mint lustre. 2.00.
1848. Barely circulated. Rare thus. 2.50.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint bloom. 4.00.
1850. Uncirculated. Semi-proof. 2.50.
1850. O. Mint. Mint bloom. 2.50.
1851. Uncirculated. Mint bloom. 2.50.
1852. Uncirculated. Mint lustre. 2.50.
1853. *Without arrows or rays.* Uncirculated. Mint lustre. 15.00.

1853. *With arrows.* Uncirculated. Mint bloom. 1.50.
1854. Uncirculated. Mint bloom. 1.50.
1855. *Proof.* 5.00.
1855. Uncirculated. Mint bloom. 1.50.
1856. *Brilliant proof.* 10.00.
1856. Uncirculated. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. 1.50.
1857. O. Mint. Uncirculated. Semi proof. Handsome. 2.00.
1858. Uncirculated. Mint bloom. 1.00.
1864. With legend above eagle. Brilliant proof. 15.00.

United States Twenty Cents.

1875. Brilliant proof. 1.00.
1875. S. Mint. Uncirculated. Mint bloom. .50.
1876. Brilliant proof. 1.00.
1877. Brilliant proof. 3.00.
1878. Brilliant proof. 2.50.

United States Dimes.

1796. Cracked die. Uncirculated. Brilliant. 15.00.
1796. Perfect die. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 20.00.
1797. Thirteen stars. Very good. 12.50.
1798 over '97. 16 stars above eagle's head on reverse. Very fine. 15.00.
1798. Perfect date. Extremely fine. 20.00.
1800. Could almost be called uncirculated. A beauty. 40.00.
1801. Very good. 7.50.
1802. But for the fact that this coin has been honey-stoned to clean corrosion (though this has been skillfully done), it would be a very fine specimen. It is still fine and desirable. 10.00.
1803. Good or very good. 5.00.
1804. Barely touched by circulation. The hair lines bold and sharp. Excelled by few. 75.00.
1804. Quite fine and bold, nearly all the hair lines show. 35.00.
1805. Uncirculated. Brilliant mint lustre. 15.00.
1807. Extremely fine. 7.50.
1807. Beard variety. Uncirculated. Mint bloom. 12.50.
1809. Uncirculated. Brilliant mint lustre. 50.00.
1809. Extremely fine. Rare thus. 10.00.
1811. Quite fine and bold. 5.00.
1811. Over '09. Scarcely touched by circulation. A handsome piece. 20.00.
1814. *Large date.* Barely circulated. Mint lustre. 5.00.
1820. Uncirculated. Large C in 10 C. Mint lustre. 5.00.
1820. Uncirculated. Small C in 10 C. Mint lustre. 5.00.
1821. *Large date.* Uncirculated. Mint lustre. 3.00.

1821. *Small date.* Barely circulated. Mint bloom. 2.00.
1822. Very good. 2.50.
1823. Uncirculated. Mint lustre. 12.50.
1824. Over '23. Extremely fine, some bloom. Rare so choice. 5.00.
1825. *Brilliant proof. Sharp and perfect.* 20.00.
1825. Uncirculated. Brilliant mint bloom. 5.00.
1827. Uncirculated. Brilliant mint bloom. 5.00.
1829. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 2.50.
1830. *Brilliant proof.* 10.00.
1830. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1831. *Brilliant proof.* 10.00.
1831. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1832. *Proof.* Nick on edge. 2.00.
1833. Uncirculated. Mint lustre. 1.50.
1834. *Brilliant proof.* 10.00.
1835. *Brilliant proof.* 10.00.
1835. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1836. Uncirculated. Mint bloom. Proof surface. 3.00.
1837. Head. Uncirculated. Mint lustre. 1.50.
1837. Liberty seated. Large date. Sharp brilliant proof. 12.50.
1838. *Without stars.* Uncirculated. Mint lustre. 10.00.
1838. *With stars.* Uncirculated. A beauty. Mint lustre. 1.50.
1839. Uncirculated. Brilliant mint lustre. Sharp. 2.00.
1840. Without drapery. *Brilliant proof.* 5.00.
1841. Uncirculated. Mint lustre. 1.25.
1841. O. Mint. Large O. Uncirculated but not sharp. Mint bloom. This variety not given by Heaton. 3.00.
1841. O. Mint. Small O. Uncirculated. Mint lustre. 1.50.
1842. Uncirculated. Mint lustre. 2.00.
1842. O. Mint. But little circulated. 1.25.
1843. Uncirculated. Mint lustre. 1.50.
1844. Extremely fine. 1.50.
1845. Uncirculated. Mint lustre. 1.50.
1846. Extremely fine. 2.50.
1848. Uncirculated. Mint lustre. 3.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint bloom. 2 00.
1850. Uncirculated. Mint lustre. 1.50.
1850. Proof. 3 50.
1851. Uncirculated. Mint lustre. 1.50.
1852. *Brilliant proof.* 7.50.
1852. Uncirculated. Mint lustre. 1.00.
1853. *Without arrows.* Uncirculated. Mint lustre. 1.50.
1853. *With arrows. Proof.* 2.50.
1853. *With arrows.* Uncirculated. Mint lustre. .75.
1854. Uncirculated. Mint bloom. .75.

1855 *Brilliant proof.* 7.50.
1855. Uncirculated. Mint bloom. .75.
1856. *Large date.* Extremely fine. .75.
1856. *Small date.* Uncirculated. Mint lustre. 1.25.
1856. *Small date.* O. Mint. Uncirculated. Mint lustre. 1.25.
1857. Uncirculated. Mint lustre. .50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1858. Uncirculated. Mint lustre. Sharp, handsome specimen. .75.
1859. O. Mint. Uncirculated. Mint lustre. 1.00.
1860. S. Mint. Uncirculated, brilliant mint lustre. Extremely rare in this condition. 15.00.

United States Half Dimes.

1794. Uncirculated with proof surface. A gem. 25.00.
1795. Uncirculated. Semi-proof. 12.50.
1796. Uncirculated. Brilliant mint lustre. Sharp impression. 35.00.
1796. Barely touched by circulation. Sharp and handsome. 20.00.
1797. *Thirteen stars.* Nick to left of date, otherwise quite fine and bold. 3.50.
1797. *Fifteen stars.* Fine. 5.00.
1797. *Sixteen stars.* Uncirculated. Brilliant mint lustre. Sharp and handsome. 30.00.
1800. About uncirculated. 5.00.
1800. LIBEKTY. Extremely fine. 5.00.
1801. Extremely fine. Some bloom. 20.00.
1802. Very fair or good, the date bold. Slightly worn across bust, but everything good except 3 stars and LI of Liberty. The date is better than usual, being bold and plain. Extremely rare. 75.00.
1803. Large 8. Uncirculated. Mint bloom. Extremely rare in this condition. 50.00.
1805. Fine, clean. 15.00.
1829. Brilliant proof. 2.50.
1829. Uncirculated. Mint lustre. .50.
1830. Proof. 2 00.
1830. Uncirculated. Mint lustre. .50.
1831. *Brilliant proof.* 7.50.
1831. Uncirculated. Mint bloom. .75.
1832. Proof. Very handsome. 5.00.
1832. Uncirculated. Mint bloom. .75.
1832. Knobbed 8. Uncirculated. Mint lustre. .75.
1833. Uncirculated. Mint lustre. .75.
1834. *Brilliant proof.* 10.00
1834. Uncirculated. Mint lustre. .75.
1835. Large date. Uncirculated. Mint lustre. .75.

1835. Small date. Brilliant proof. 7.50.
1835. Small date. Uncirculated. Mint lustre. .50.
1836. Uncirculated. Mint lustre. .75.
1837. *Head.* Uncirculated. Mint lustre. .75.
1837. *No stars. Curved date. Brilliant proof.* 7.50.
1837. *No stars. Curved date.* Uncirculated. Mint bloom. Sharp. Beautiful specimen. 2.50.
1837. *No stars. Straight date.* Uncirculated. Mint bloom. 1.50.
1838. *No stars.* Uncirculated. Brilliant mint bloom. Extremely rare in this condition. 15.00.
1838. *With stars. Brilliant proof.* 7.50.
1838. *With stars.* Uncirculated. Mint lustre. 1.00.
1839. *Proof.* 2.50.
1840. *With drapery. Fine proof.* 5.00.
1840. *Without drapery.* Uncirculated. Mint lustre. Semi-proof. 2.00.
1841. *Brilliant proof.* 10.00.
1841. Uncirculated. Mint lustre. 1.25.
1842. *Brilliant proof.* 12.50.
1842. Uncirculated. Mint lustre. Sharp. Slight proof surface. 3.50.
1843. Uncirculated. Mint lustre. 1.00.
1844. P. Mint. *Brilliant proof.* 10.00.
1844. P. Mint. Uncirculated. Mint lustre. Some proof surface. A beauty. 3.50.
1845. *Proof.* 5.00.
1845. Uncirculated. Semi-proof. 2.00.
1846. Very fine specimen, showing but little circulation. 7.50.
1847. *Brilliant proof.* 12.50.
1847. Uncirculated. Mint lustre. 1.00.
1848. Large date. Uncirculated. Brilliant mint bloom. 12.50.
1848. *Large date.* Very fine. Rare so choice. 5.00.
1848. *Small date.* Obverse brilliant proof; rev., mint bloom. A beauty. 10.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint lustre. Some proof surface. 1.50.
1850. Uncirculated. Mint lustre. Sharp and handsome. 1.00.
1851. Proof. 2.00.
1851. O. Mint. Proof. 2.50.
1852. Uncirculated. Mint bloom. A sharp little beauty. 1.00.
1852. *Brilliant proof.* 7.50.
1853. *Without arrows.* Almost a brilliant proof. Handsome. 3.00.
1853. *With arrows.* Proof surface. 1.50.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. .50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 5.00.
1856. Uncirculated. Mint bloom. Handsome. 1.00.

1856. O. Mint. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. .50.
1857. O. Mint. *Brilliant proof.* 7.50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1859. O. Mint. Uncirculated. Mint lustre. .50.
1860. *With stars. Proof.* 7.50.
1860. O. Mint. Uncirculated. Mint lustre. .75.

United States Silver Three Cents.

1851. Uncirculated. Mint lustre. .50.
1851. O. Mint. Uncirculated. Mint lustre. Proof surface. 2.00.
1851. O. Mint. Uncirculated. Mint lustre. .75.
1852. Uncirculated. Mint lustre. .50.
1853. Uncirculated. Mint lustre. .35.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. 1.50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. 2.00.
1856. Brilliant proof. 5.00.
1856. Uncirculated. Mint lustre. 1.50.
1857. Uncirculated. Mint lustre. .50.
1858. Brilliant proof. 2.00.
1858. Uncirculated. Mint lustre. .50.
1859. Brilliant proof. .75.
1860. Brilliant proof. .75.
1861. Brilliant proof. .75.
1862. Brilliant proof. .50.
1863. Brilliant proof. 1.25.
1863. Uncirculated. Mint bloom. Rarer than proof. 1.00.
1864. Brilliant proof. 2.50.
1864. Uncirculated. Mint bloom. Rarer than proof. 2.00.
1865. Brilliant proof. 2.00.
1865. Uncirculated. Mint bloom. Rarer than proof. 1.50.
1866. Brilliant proof. 1.00.
1867. Brilliant proof. 1.00.
1868. Brilliant proof. 1.00.
1869. Brilliant proof. 1.50.
1870. Dull proof. .75.
1871. Uncirculated. Mint lustre. Semi-proof. 75.
1872. Brilliant proof. .75.
1873. Brilliant proof. 1.00.

United States Minor Coinage.

1856. Nickel Cent. Brilliant proof. 6.00.
1856. Nickel Cent. Pure nickel. Proof surface but not sharply struck. Rare. 8.00.
1856. Nickel Cent. Rev., oak wreath and shield. Brilliant proof. 10.00.

1857. Nickel Cent. Brilliant proof. 1.50.
1859. Nickel Cent. Brilliant proof. .50.
1860. Nickel Cent. Brilliant proof. .75.
1861. Nickel Cent. Brilliant proof. 1.00.
1862. Nickel Cent. Brilliant proof. .40.
1863. Nickel Cent. Brilliant proof. .40.
1864. Nickel Cent. Brilliant proof. .75.
1869. Two Cents. Brilliant proof. .50.
1865. Five Cents. *With rays.* Brilliant proof. 15.00.
1866. Five Cents. *With rays.* Brilliant proof. .50.
1866. Five Cents. *Without rays. Brilliant proof.* Extremely rare. 5.00.
1865. Minor proof set. 1, 2, 3 cents. 2.00.
1871. Minor proof set. 1, 2, 3, 5 cents. .75.
1872. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1873. Minor proof set. 1, 2, 3, 5 cents. 1.75.
1878. Minor proof set. 1, 3, 5 cents. .75.

United States Cents.

1793. Chain "Ameri." Fine and bold, particularly on reverse. Clean olive-brown color. Very scarce variety. 35.00.
1793. Chain "Americа." No periods after "Liberty" and date. The masses of hair slightly worn, otherwise about uncirculated. Light olive. 50.00.
1793. Chain "Americа." Periods after "Liberty" and date. Very good. Brown. Light scratches on face. 12.50.
1793. Wreath. Broad head and leaves. Small date. Very fine. Olive-brown. 20.00.
1703. Wreath. Stem of leaves upright from between 7 and 9 of date. Very fine. Glossy light olive. 15.00.
1793. Wreath. Stem of leaves over 7 and 9 of date. A magnificent uncirculated specimen. Beautiful glossy olive color and slight proof surface. Very handsome. 75.00.
1793. Wreath. Stem of leaves over 7 and 9 of date. Very fine. Light color. 15.00.
1793. Wreath. Stem above 9 of date. Lettered edge. Very fine. Light olive. 20.00.
1793. Liberty Cap. Quite fine, the beaded milling complete on both sides. Chocolate and olive. The best I have had for a long time. 60.00.
1793. Liberty Cap. Very good. Beaded milling complete on both sides. Steel color. 15.00.
1794. Maris No. 1. "1793 Head." Good. 2.00.
1794. Maris No. 2. "Double Chin." Good. 1.50.
1794. Maris No. 3. "Sans Milling." Fine. Olive. 3.50.
1794. Maris No. 5. "Young Head." Before obverse die cracked. But little circulated. Beautiful olive green. 10.00.
1794. Maris No. 11. "Many Haired." Very good. 2.00.

1794. Maris No. 12. "Scarred Head." Extremely fine. Light olive. 12.50.
1794. Maris No. 14. "Abrupt Hair." Only touched on the masses of hair. Light olive. 12.50.
1794. Maris No. 20. "Fallen 4." Fine. Brown. 3.00.
1794. Maris No. 26. "Amiable Face." Very fine. Light brown. 3.50.
1794. Maris No. 27. "Amiable Face." Fair. 1.00.
1794. Maris No. 28. "Large Planchet." Fine. Brown. 2.50.
1794. Maris No. 29. "Marred Field." Fine. Light olive. 2.50.
1794. Maris No. 32. "Shielded Hair." Fine. Brown. 2.00.
1794. Maris No. 36. "The Plicæ." Very fine. Chocolate. 5.00.
1794. Maris No. 38. "Roman Plicæ." Fine. Light brown. 2.50.
1794. Maris No. 42. "Trephined Head." Good. 2.00.
1794. Maris No. 46. Very fine. Hair but little worn. 5.00.
1794. Maris No. 50. Fine. 3.00.
1795. Lettered edge. *Uncirculated.* Beautiful light olive. In this condition excessively rare. 100.00.
1795. Lettered Edge. Fractional mark irregular. Berry on left of ribbon bow, none on right. Extremely fine. Brown. 20.00.
1795. Thick planchet, but unlettered edge. Barely circulated. Brown. 10.00.
1795. Thin Planchet, "One Cent" in center of wreath. Uncirculated. Beautiful glossy light olive. A splendid cent. 35.00.
1795. Thin Planchet. "One Cent" high in wreath. Uncirculated. Light olive with traces of original red. A few letters are a little weakly struck, otherwise a splendid specimen. 20.00.
1796. Liberty Cap. Not evenly centered, but uncirculated and beautiful glossy light olive. 50.00.
1796. Liberty Cap. Wide date. Very fine. 7.50.
1796. Fillet Head. Uncirculated. Brown. 20.00.
1796. Fillet Head. Broken die. Very fine. Steel color. 5.00.
1796. LIHERTY. Good. 2.50.
1797. Uncirculated. Red. 20.00.
1797. Break in die back of head near ribbon bow. Uncirculated. Brown. 15.00.
1797. Break in die back of head near bottom of hair. Extremely fine. Broad milling. Brown. 5.00.
1797. *No stems to wreath.* Rough but shows but little circulation. 3.00.
1798. Large date. Extremely fine. Brown. Light olive. A few letters weak. 3.50.
1798. Small date. Scarcely touched. Light olive. 7.50.
1798 over '97. Extra fine. Broad milling. Light olive color. 10.00.

1799. Fine for date. The date particularly fine and well struck. Desirable specimen. 35.00.
1799 over '98. Quite fine. Steel color. 30.00.
1800 over '90. Very fine. Glossy brown. 5.00.
1800. Perfect date. About uncirculated but light scratches on neck. Light olive. 5.00.
1801. Weak impression but nearly uncirculated. This die is always weak. Clean, glossy, light olive. 7.50.
1801. 1–000 variety. Fine. Light brown. 2.00.
1802. Uncirculated. Beautiful glossy light olive. Exceptionally sharp and one of the very best of this date. 7.50.
1802. No stems to wreath. Very fine. Brown. 3.00.
1802. Die broken below date. Barely touched. Handsome olive. 3.00.
1802. 1-000 variety. Very fine. 3.00.
1803. Extremely fine. Light olive. 3.00.
1804. Broken die. Very fine. 20.00.
1804. Perfect die. Extremely fine. Brown. One of the best specimens of this date I have had for a long time. 50.00.
1805. Uncirculated. Glossy light olive. 20.00.
1806. But little circulated. Steel color. 15.00.
1807. Perfect date. Uncirculated, but rough. Brown. 5.00.
1807. Comet variety. Quite fine. Chocolate color. 5.00.
1807 over '06. Barely circulated. Light olive. 10.00.
1808. Uncirculated. Dull red. Not sharp but a well centred and very handsome piece. 50.00.
1808. Scarcely circulated, but a light impression. Light olive. 10.00.
1808. 12 star variety (so-called). Very fine and sharp. Brown. 5.00.
1809. Uncirculated. Olive. 25.00.
1810. Perfect date. Barely circulated. Steel color. 7.50.
1810 over '09. Extremely fine. Glossy chocolate color. 5.00.
1811. Perfect date. Very nearly uncirculated. Glossy brown. 15.00.
1811 over '10. Practically uncirculated but light pitted with a few erosion marks. May have been cleaned long ago. Brown. 7.50.
1812. Large date. Uncirculated. Light olive. Some light nicks. 10.00.
1812. Small date. Barely circulated. Light brown. 7.50.
1813. Uncirculated. Chocolate color. 10.00.
1814. Plain 4. Uncirculated. Glossy olive-brown. 7.50.
1814. Plain 4. Double Chin. Uncirculated, or scarcely touched. Light olive, but reverse stained slightly with green. 5.00.
1814. Cross 4. Uncirculated. Unusually sharp. Glossy chocolate color. 7.50.
1816. Perfect die. Uncirculated. Brilliant red. 3.00.

1816. Broken die. Uncirculated. Brilliant red. 2.00.
1817. Point of tiara between stars, wide date. Uncirculated. Bright red. 2.50.
1817. Star near point of tiara. Uncirculated. Brilliant red. 2.50.
1817. The top-knot variety. Uncirculated. Glossy chocolate color. 2.50.
1817. Fifteen stars. Nearly uncirculated. Glossy light brown. 4.00.
1818. Uncirculated. Brilliant red. .50.
1819. *Proof.* 10.00.
1819 over '18. Uncirculated. Light olive. 3.00.
1819. Small date. Uncirculated. Brilliant red. Very sharp, semi-proof impression. 3.00.
1820. Perfect date. 2 with large curl. Uncirculated. Brilliant red. 3.00.
1820. Uncirculated. Brilliant red. 1.00.
1820 over '19. Uncirculated. Beautiful light olive with traces of original red. 6.00.
1821. But little circulated. Light olive. 15.00.
1822. Uncirculated or barely touched. Glossy light olive. 7.50.
1823 over '22. Fine. Brown. 3.00.
1823. Perfect date. Fine but rough surface. 2.50.
1824 over '23. Very fine. Light olive. 5.00.
1824. Uncirculated. Light olive. 25.00.
1825. Sharp, perfect, beautiful impression. Uncirculated. Handsome even reddish olive. 20.00.
1826. Uncirculated. Beautiful light olive. 15.00.
1827. Uncirculated. Light olive and partly bright. 15.00.
1828. Large date. Barely circulated. Very light olive. 7.50.
1828. Small date Fine. Light brown. 3.00.
1829. Uncirculated. Handsome glossy olive-brown. 15.00.
1830. Small date. Sharp impression, sharp milling. Barely circulated. Beautiful purple color. 5.00.
1830. Large date. About uncirculated. Light olive. 6.00.
1831. Large letters in legend. Uncirculated. Brilliant red. 10.00.
1831. Small letters in legend. Barely circulated. Glossy brown. 3.00.
1832. Uncirculated. Reddish olive. 10.00.
1833. Date near milling. Uncirculated. Brilliant red. 10.00.
1833. Date near head. Uncirculated. Beautiful light olive and partly bright. 7.50.
1834. Small date. Close. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Wide. Uncirculated. Handsome light olive. 5.00.
1835. Small date. Uncirculated. Bright red. 10.00.
1835. Barely circulated. Handsome light olive. 5.00.
1835. Large date. Very fine. Light brown. 4.00.

1836. Perfect die. Uncirculated. Bright red. 10.00.
1836. Perfect die. But little circulated. Light olive. 3.00.
1836. Die broken to left. Uncirculated. Very light olive and red. 7.50.
1836. Die broken to left. Uncirculated. Glossy reddish brown. 5.00.
1836. Die broken to right. Uncirculated. Brown. 5.00.
1837. Beaded hair-string. Small letters on reverse. Proof. 12.50.
1837. Plain hair-string. Uncirculated. Brilliant red. 3.00.
1838. Uncirculated. Brilliant red. 3.00.
1839. Head of 1838. Barely circulated. Greenish-olive. 3.00.
1839. Booby Head. Uncirculated. Glossy light olive. 5.00.
1839. Silly Head. Very fine. Steel-brown. 2.00.
1839. Head of 1840. Extremely fine. Light brown with traces of red. 3.00.
1839 over '36. Very good. Better than usually found. 4.00.
1840. Large date. Uncirculated. Beautiful iridescent olive and red. 5.00.
1840. Small date. *Brilliant light olive proof.* 20.00.
1840. Small date. Uncirculated. Glossy light olive. 4.00.
1840. Small date. Doubly cut date. Barely circulated. Glossy light brown. 3.00.
1841. *Proof.* 15.00.
1841. Uncirculated. Handsome iridescent red. 10.00.
1842. Large date. Uncirculated. Olive and bright. 4.00.
1842. Small date. About uncirculated. Glossy olive. 4.00.
1843. Obverse and reverse of 1842. *Brilliant proof.* 20.00.
1843. Obverse and reverse of 1842. Uncirculated. Brilliant red. 10.00.
1843. Obverse of 1842; reverse of 1844. Extremely fine. Glossy brown. 3.00.
1843. Obverse and reverse of 1844. Extremely fine. Glossy brown. 3.00.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Olive and bright. 4.00.
1845. Uncirculated. Purple red. 2.00.
1846. Dutch 6. Uncirculated. Red. 3.50.
1847. Uncirculated. Brilliant red. 3.00.
1848. *Brilliant proof.* 20.00.
1848. Uncirculated. Beautiful iridescent red. 3.50.
1849. *Brilliant proof.* 15.00.
1849. Uncirculated. Olive-red. 2.00.
1850. Uncirculated. Brilliant red. Beautiful specimen. Semi-proof. 1.50.
1851. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1852. *Brilliant proof.* 12.50.
1852. Uncirculated. Brilliant red. Beautiful clean sharp specimen, with some proof surface. 1.50.

1853. Uncirculated. Brilliant red. Clean specimen. .75.
1854. Uncirculated. Brilliant red. 1.00.
1855. Slanting 5's. *Brilliant proof.* 7.50.
1855. Straight 5's. Uncirculated. Iridescent olive. Nice specimen. .75.
1856. Slanting 5. Uncirculated. Brilliant red. .50.
1856. Straight 5. Uncirculated. Brilliant red. .75.
1857. Small date. Brilliant proof. 7.50.
1857. Small date. Uncirculated. Light olive. .75.
1857. Large date. Uncirculated. Light olive. 1.00.

United States Half Cents.

1793. Uncirculated. Sharp and well centred. Beautiful light olive. 25.00.
1794. Small date. Uncirculated. Glossy chocolate color. 10.00.
1794. Large date. Uncirculated. Glossy light olive. 15.00.
1795. Lettered edge. Extremely fine. Light olive. 10.00.
1795. Thin planchet. Uncirculated. Handsome surface. 15.00.
1796. Obverse barely fair but shows nearly everything, date plain. Extremely rare. 15.00.
1797. Fine. Broad milling. 5.00.
1797. Break above 1 of date. Fine. Chocolate color. 5.00.
1800. Very fine. Brown. 1.00.
1802. Quite fine and bold. Rare in this condition. 7.50.
1804. Goatee variety. Very fine. Glossy brown. 1.00.
1805. Barely circulated. Light olive. 2.50.
1806. Large date. Uncirculated. Brilliant red. 1.50.
1806. Small date. No stems to wreath. Extremely fine. Light olive. 1.50.
1807. Barely circulated. Light olive. 2.50.
1809. Uncirculated. Handsome color. 2.50.
1809 over '06. Uncirculated. Iridescent olive. 3.50.
1810. Very fine. Brown. 1.50.
1811. About uncirculated. Steel color. 10.00.
1825. Uncirculated. Light olive. 1.50.
1826. Uncirculated. Beautiful light olive. 1.50.
1828. 12 stars. Uncirculated. Glossy light olive. 1.50.
1828. 13 stars. Uncirculated. Brilliant red. .75.
1832. Uncirculated. Glossy light olive. 1.00.
1833. *Brilliant proof.* Beautiful iridescent color. 10.00.
1834. Brilliant proof. 10.00.
1834. *Proof.* 3.50.
1834. Uncirculated. Beautiful light olive. Sharp. A gem. 1.50.
1835. Semi-proof. Brilliant red. 2.50.
1847. Large berries on reverse. *Brilliant proof.* 50.00.
1849. Uncirculated. Glossy light olive. 1.00.
1850. *Brilliant proof.* 7.50.
1851. Uncirculated. Mint lustre. .75.

1852. *Proof.* 12.50.
1854. Uncirculated. Mint lustre. .75.
1855. *Brilliant proof.* 3.50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 3.50.
1857. *Brilliant proof.* 3.50.
1857. Uncirculated. Mint lustre. .50.

Washington Coins.

1783. Georgius Triumpho. Fine. 1.50.
1783. "Unity States" Cent. Very fine. Light olive. .75.
1783. Large head. "United States" Cent. Very fine. 1.00.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 2.50.
Double-head Cent. Fine. Brown. 1.00.
1791. Cent. Large eagle. *Brilliant proof.* 6.00.
1792. Cent. Very good. Brown. 12.50.
1793. Half-penny, rev., ship. Extra fine. Olive brown. 3.00.
Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.50.
North Wales Token. Fine for piece. 1.50.
Success to U. S. Large and small sizes. Fine pair. 2.00.
"Carry me to Atwood's Railroad Hotel, 243 Bowery, and my face is good for 3 cents." Washington on horseback. Rare early token by Bale & Smith. Barely touched. Glossy chocolate color. 5.00.
Head in wreath, "He is in glory, the world in tears." Rev., funeral urn, G. W. on it; around are dates of birth, death, etc. Silver, barely circulated. Pierced at top, as all are. 5.00.

Massachusetts Silver.

New England Shilling. NE-XII. A good specimen of this rare coin. 60.00.
Willow Tree Shilling. 1652. It is so difficult to attribute the Willow Tree pieces according to Crosby that it is not attempted. This and the following are from different dies. One of the very best of this type known. Nearly or quite uncirculated, though with usual commingling of legends, etc. 75.00.
Willow Tree Shilling. From different die. Fair specimen. 25.00.
Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Very fair, though slightly patinated. 6.00.
Oak Tree Shilling. 4 C. Extremely fine. 17.50.
Oak Tree Shilling. 6 b E 2. Good. 10.00.
Oak Tree Shilling. 7 B. Fine except tree, which is weak at top. 12.50.

Oak Tree Shilling. 9 H. About uncirculated. 25.00.
Oak Tree Sixpence. 1b D. Good. 12.50.
Oak Tree Threepence. 4 A 2. Obv., very good; rev., fair. 10.00.
Oak Tree Twopence. 1662. Fine. 5.00.
Pine Tree Shilling. Broad planchet. 1b D. Very fine. 20.00.
Pine Tree Shilling. Broad planchet. 1 C. But little circulated. 25.00.
Pine Tree Shilling. Broad planchet. 5 B 1. Extremely fine. Crosby Plate II. No. 1. 25.00.
Pine Tree Shilling. Broad planchet. 12 I. Fine. 15.00.
Pine Tree Shilling. 16 L. Obv., good; rev., fair. 7.50.
Pine Tree Snilling. 16 O. Fine. 12.50.
Pine Tree Sixpence. 1 A. Fine. 15.00.

American Colonials.

1783. Chalmers Annapolis Shilling. Extremely fine. 12.50.
1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 12.50.
1783. Chalmers Annapolis Threepence. Very fine but plugged through C. 5.00.
Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Uncirculated. 25.00.
1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 7.50.
1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Very fine. 5.00.
1722. Rosa Americana Penny. Crosby 2. Very fine. Olive red. 5.00.
1722. Rosa Americana Penny. Crosby 3. No period after obverse legend. Crosby says "very rarely met with." Extremely fine. 10.00.
1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 10.00.
1722. Rosa Americana Halfpenny. Extremely fine. 7.50.
1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 7.50.
1723. Rosa Americana Penny. But little circulated. Light olive. 10.00.
1723. Rosa Americana Penny. Struck on a planchet size 20½. Crosby speaks of a trial piece of this description which he had, and this is very probably the specimen as it came from Mr. Parmelee. Impression very good. Unique (?). 25.00.
1723. Rosa Americana Halfpenny. Barest touch of circulation. Light olive. 15.00.
1722. Louisiana Cent. Good. 1.00.

1767. Louisiana Cent. R. F. Fine. Brown. 1.00.
1766. Pitt Token. "No stamps." About uncirculated. Glossy light olive. A beauty. 5.00.
1766. Pitt Token. Same as last, but appears to have been struck in pewter or a composition containing a considerable portion of that metal. About uncirculated. 5.00.
1785. Vermonts Res Publica. Extremely fine. Light olive. Slight crack in planchet. 10.00.
1786. Vermontensium. Fine. Light olive. 2.50.
1786. Auctori Vermon. Baby head. Fine for piece. 3 00.
1785. Vermon Auctori. Rev., "Immune Columbia." Always poor—this about as usually found. 5.00.
1787. Massachusetts Cent. Horned eagle. Extremely fine. Olive color. 2.50.
1787. Massachusetts Half Cent. Uncirculated. Light olive. 3.50.
1788. Massachusetts Cent. Last 8 high. Barely circulated. Handsome light olive. 3.50.
1788. Massachusetts Half Cent. Uncirculated. Partly bright. 3.50.
1788. Connecticut Cent. IN DE separated. Uncirculated. Olive. 12.50.
1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.
1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.50.
1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 2.00.
1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.50.
1776. Continental Currency. Tin Dollar. 2 R's in "Currency." Very fine. 10.00.
1776. Continental Currency. Tin Dollar. The rare variety with only one R in "Curency." Extremely fine. 12.50.
1776. Continental Currency. Tin Dollar. Only one R in Curency. Proof. Best I have seen. 25.00.
1787. Nova Eborac. Seated figure to right. Very fine. Light brown. 4.00.
1787. Nova Eborac. Seated figure to left. Fine. 3.00.
1787. Nova Eborac. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 10.00.
1794. Talbot, Allum & Lee. Extremely fine. Glossy brown. 1.00.
1794. Talbot, Allum & Lee. John Howard reverse. Very fine. Brown. 1.50.
1795. Talbot, Allum & Lee. Uncirculated. Light olive. 2.00.
Kentucky Cent. Thin planchet. Uncirculated. 2.00.
Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.50.

1787. Immunis Columbia. Liberty seated on globe. Fine. Light color. 6.00.
1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Same, but reverse, "United States." Uncirculated. Red and olive. Rare. 1.25.
1786. New Jersey. Straight plow beam. Fine impression. Uncirculated. Partly red. 20.00.
1786. New Jersey. 11–H. *Without coulter.* Good and rare. 3 00.
1786. New Jersey. Maris 12G. No coulter. Very fair or good. 2.50.
1788. New Jersey. Fox type. Small horse on reverse. Very good. 1.00.
1788. New Jersey. Horse head to left. Fine but rough. 1.50.
New Jersey. St. Patrick Farthing. St. Patrick banishing the snakes from Ireland. Very fine. 2.00.
1773. Virginia Half Cent. Uncirculated. Brilliant red. .75.
1783. Nova Constellatio. Almost uncirculated. 1.00.
1783. Nova Constelatio (sic). Club rays. Extremely fine. Brown. 2.00.
1785. Nova Constellatio. Very fine. Olive color. 1.00.
James II. Tin Plantation Piece. Extremely fine. 2.00.
1794. Franklin Press Cent. Uncirculated. Olive-red. 2.00.
1760. Voce Populi. All from different dies. Four fine to extremely fine, one very fair. 5 pcs. Lot. 4.00.
Wood Coinage. 1722. Halfpennies. Harps to right and left. 4 varieties. 2 very fine, olive; 2 very good. 1723. Halfpennies. 3 varieties. One uncirculated, light olive; one barely circulated, light olive; one fine. Farthing. Barely circulated, light olive. 1724. Halfpennies. 3 varieties. Fine. Farthing. Good. Very desirable lot. All from different dies. 12 pieces. 10.00.
Rhode Island piece. Ship. "De Admiraal's flag van Admiraal Howe." Rev., 19 men marching on island; 3 ships, 13 boats. "D'rlugtende Americaanen van Rohde Yland, Aug't, 1778." Brass. Uncirculated. 3.00.
1796. Castorland Token. Silver proof. 2·00.
1796. Castorland Token. Copper proof. 1.00.

United States Patterns.

1792. Martha Washington Half Disme. Extremely fine. 20.00.
1792. Silver-Centre Cent. Head of Liberty facing to right. LIBERTY PARENT OF SCIENCE & INDUSTRY. Rev., ONE CENT in wreath, $\frac{1}{100}$ below. UNITED STATES OF AMERICA. This specimen is struck on a full copper planchet—no hole for silver centre—and is rarer than the silver centre specimens. I know of no duplicate. Barely circulated. Dark olive. 100.00.

1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 25.00.
1838. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1838. Half Dollar. Head of Liberty. Rev., flying eagle. Silver, dull proof. 5.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 7.50.
1839. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839–1841. Silver proof. 35.00.
1839. Half Dollar. Same as last, but with reverse of 1842–1865. Silver proof. 35.00.
1839. Half Dollar. Same as last. Copper proof. 5.00.
1849. Three Cents. Obv., same as ½ Dime. Silver proof. 5.00.
——. Three Cents. Large 3; rev., III. Nickel proof. 1.00.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50.
1850. Ring Cent. No hole; rev., "One Cent." Silver alloy. .75
——. Blank obverse. Reverse same as last. Nickel proof. .75.
1850. Ring cent. No hole; rev., "One-tenth silver." Silver alloy. .75. Nickel alloy. .75.
1850. Ring Cent. Ring shape. Silver alloy. .75. Copper. .75.
——. Ring Cent. Ring shape. "United States of America;" rev., "Cent—one-tenth silver." Silver alloy. .75. Copper. .75.
1851. Cent. Liberty seated. Rev., "1 Cent" in wreath. Copper proof. 2.50.
1853. Cent. Liberty head. Nickel. Dull proof. 1.00.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.00.
1855. Cent. Flying Eagle. Nickel proof. 3.00.
1857. Cent. Head of Liberty; rev., "One Cent" in wreath. Nickel proof. 3.00.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 20.00.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 15.00.
1858. Cents. Set of twelve patterns. Indian head, large and small eagles, each with four reverses. 10.00.
1858. Cent. Indian head. Nickel proof. 1.00.
1859. Liberty Head. Reverses, "½ dollar," "Half dollar," "50 cents"—also, Liberty seated. Silver proofs. Set of 4 pieces for 6.00.
1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 7.50.
1859. Cent. Regular issue; rev., oak wreath and narrow shield.

Uncirculated. 1.00. Same, broad shield, uncirculated. 1.00.

1861. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.

1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 5.00.

1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.

1863. Pattern Three Cents. Obverse same as old copper cent; rev., "3 cents" in wreath. Copper proof. 2.50.

1863. Pattern Three Cents. Same as last. Aluminum proof. 5.00.

1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "Cents" more curved. Aluminum proof. 3.00.

1863. Pattern Two Cents. Same as last, but thinner planchet. Aluminum proof. 3.00.

1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.

1863. Pattern Two Cents. Same as last. Copper proof. 1.50.

1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 1.50.

1863. Pattern Two Cents. Same as last, but thin planchet. Copper proof. 1.50.

1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.

1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.

1864. Two Cents. Nickel alloy. Brilliant proof. 2.00.

1864. Cent. Obverse of regular type; reverse is obverse of 1858 eagle cent, small legend. Nickel proof. 5.00.

1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.

1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 20.00.

1866. Five Cents. Head of Lincoln. Copper proof. 10.00.

1866. Five Cents. Head of Washington, "In God we Trust." Rev., 5 in wreath. Nickel proof. 1.50.

1866. Five Cents. Obv., same as last; rev., same as regular issue. Nickel proof. 1.50.

1866. Five Cents. Obverse same as regular issue. Reverse, large 5 in wreath. Nickel proof. 1.50.

1866. Five Cents. Same as last, but small 5 in wreath. Nickel proof. 1.50.

1866. Five Cents. Obverse same as regular issue except that the date is separated by a boll; reverse, 5 in wreath. Nickel proof. 1.50.

1867. Five Cents. Head of Liberty. Rev., "5 cents" in wreath, "Cents" straight. Nickel proof. .75.

1867. Five Cents. Same as last, but "Cents" curved. Nickel proof. .75.
1867. Five Cents. Same as last, but the reverse is the regular issue without bars. Nickel proof. 10.00.
1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.
1868. Franco American Five Dollars. Obv., head to left; rev., "5 Dollars 25 Francs." Copper and aluminum proofs. Pair 5.00.
1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.
1868. Ten Cents. Same as last. Copper proof. 2.50.
1868. One Cent. Same as last. Nickel. Uncirculated. Rare. 5.00.
1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Aluminum proofs. 5.00.
1869. Similar. 50, 25, 10 cents each of two designs. Copper proof. 6 pcs. 2.50.
1869. Dimes. "Sil. 6, Nic. 1," and "Sil., Nic., Cop." Proofs. Pair 2.00.
1869. Five Cents. Large V on shield. Nickel proof. 1.50.
1869. Three Cents. Nickel. Dull proof. .50.
1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
1870. Similar set. Aluminum proofs. 5.00.
1870. Similar. Star on forehead. 50 cts, plain edge; 25 cts and 10 cts, reeded edges. Copper proofs. 1.50.
1870. Similar set but "Standard Silver" in large letters. Silver proofs. 10.00.
1870. Similar set. Aluminum proofs. 7.50.
1870. Similar set. Copper proofs. 5.00.
1870. Longacre's Dollar. Indian queen. Silver proof. 20.00.
1870. Same. Aluminum proof. 5.00.
1870. Same. Copper proof. 2.50.
1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 40.00.
1870. Same. Reeded edges. Aluminum proofs. 15.00.

1870. Same. Reeded edge except the 5 and 10 cents. Copper proofs. 7.50.
1870. Same. Plain edges. Copper proofs. 7.50.
1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 7.50.
1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 30.00.
1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 5.00.
1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. Set 50.00.
1871. Similar set. *Without stars.* The rarest of the Longacre designs and almost unique. Silver proofs. 75.00.
1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 25.00.
1871. Same. Aluminum proof. 7.50. Copper proof. 5.00.
1871. Same. Reeded edge. Silver proof. 25.00.
1871. Same but no stars. Copper proof. Unique. 25.00.
1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 50.00.
1871. Five Cents. Head of Liberty. Rev., "5 Cents" in wreath. Nickel proof. 2.00.
1871. Five Cents. Head of Liberty. Rev., "V Cents" in wreath. Nickel proof. 2.00. Copper proof. 1.00.
1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 50.00.
1872. Barber's $1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 50.00.
1873. Set of the six rare pattern Trade Dollars. Splendid silver proofs. 30.00.
1873. Trade Dollar. Similar set except the large head to left. White metal proofs. 10.00.
1873. Trade Dollar. Profile with coronet. *Plain edge.* Silver proof. 10.00.
1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 25.00.
1873. Trade Dollar. Same as last. White metal proof. 10.00.
1873. Trade Dollar. Indian Queen design muled with reverse of the globe and plow design. White metal proof. 3.00.
1873. Trade Dollar. Similar to last but the reverse from a new die, as the legend above eagle is in the field and not on label as last. White metal, tarnished. 2.00.

1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crested coronet and hair *a la boquet.* Reverse of the coronet design of the set. White metal, dull proof. 10.00.

1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 5.00.

1874. Twenty Cents. Female seated on globe. Silver proof. 20.00.

1874. Twenty Cents. Female seated on globe. Copper proof. 5.00.

1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 12.50. Copper proof. 3.00.

1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. Silver proof. 12.50. Copper proof. 3.00. White metal proof. 3.00.

1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 12.50. Aluminum proof. 5.00. Copper proof. 3.00.

1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Silver proof. 12.50. Copper proof. 3.00.

THE CENTENNIAL DOLLARS.

These four Dollars were the only new designs struck in 1876. None were issued in silver and not more than two complete sets are known. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.

1876. Similar but newly engraved die. Pearl-crested coronet.

1876. Similar to first but without stars and motto overhead.

1876. Smaller head, plain coronet: no stars; "In God we Trust" between date and bust.

Price of set. 100.00.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Reverses of Maris sale, Nos. 198, 199, 200. Copper proofs. 3 pcs. 7.50.

1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Rev., Maris sale No. 204. Small eagle on large shield. Copper proof. 2.50.

1878. Goloid Dollar. Rev., 1G.–24S.–.9 FINE–258 GRS. Silver proof. 10.00.

1878. Goloid Dollar. Rev., 1G–16.1S–1.9C–GRAMS 14.25. Dull silver proof. 10.00.

1878. Goloid Dollar. Rev., 1 Gold—24 Silver—.9 Fine—258 Grs. In olive wreath, usually stars. *Only 4 known.* Silver proof. 25.00.

1878. Barber's beautiful pattern for the Standard Dollar. The rejected design, which was handsomer than the one by Morgan accepted. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. Pair for 10.00.

1879. Double Eagle. Has "30 G. 1.5 S. 3.5 C. 35 Grams 1879," separated by stars on obverse around Liberty head; rev., same as regular issue. Gold proof. Only 3 struck. 100.00.

1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 35.00.

1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Silver proof. 35.00.

1879. Dollar. Regular obverse; rev., small eagle, $\frac{3}{4}$ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 35.00.

1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 75.00.

1879. Silver Metric and Goloid dollars. Brilliant proofs. Pair for 5.00.

1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 20.00.

1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 20.00.

1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 75.00.

1879. Half Dollar and Quarter. Obverse of regular issue; rev., fine eagle, with drooping wings, turned to left. "In God we Trust" in a semi-circle in field below eagle. Silver proofs. Pair. 40.00.

1880. Silver Metric Dollar. Barber's design. Same as in 1879 sets. Woodside knew of but two and I own both. Silver proof. 35.00.

1880. Goloid Dollar. Barber's design. The smaller piece of the sets. Woodside only knew of two. Silver proof. 35 00.

1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 25.00.

1882. Five Cents. Obverse and reverse same as regular issue without "Cents," excepting in date. Nickel proof. 3.50.

1882. Five Cents. "United States of America" around head. Reverse, V in corn and oak wreath, "E Pluribus Unum" above. Nickel proof. 3.50.

1882. Same as the regular issue of this year (old design), except that the shield on reverse is large and has no boll at bottom. Extremely rare. Nickel proof. 5.00.

1883. Five Cents. Same as the regular issue, excepting a band inscribed "Cents" on reverse over V. Nickel proof. 3.50.

1883. Five Cents. Same as regular issue without "Cents," but has word "Liberty" above head on obverse. Nickel proof. 3.50.

1883. Five Cents. Obverse, Liberty head surrounded by "United States of America." Reverses have a wreath of corn, cotton and sugar surrounded by 13 stars, 6 to right, 7 to left, "Five" above, "Cents" below. In the center is the percentage of metal: "50 N. 50 C.," "33 N. 67 C.," and "Pure Nickel." Nickel proofs. Set of 3 pieces. 25.00.

1885. Dollar. Same as regular issue but with edge inscribed E PLURIBUS UNUM. Silver proof. Rare. 15.00.

Fractional Currency.

(All new and clean.)

50, 25, 10, 5 Cents. Perforated edges. 6.00.
50, 25, 10, 5 Cents. Plain edges. 2.00.
50, 25, 10, 5 Cents. Washington in gilt ring. 2.50.
50, 25, 10, 5 Cents. Washington in gilt ring. Paper that will split. 5.00.
50 Cents. Justice. Red back. Auto. sign. of Colby and Spinner. Plain paper. No letters on reverse. 3.50.
50 Cents. Justice. Red back. With letters on reverse: A. 2. 6. 5. 2.50.
50 Cents. Justice. Red back. No letters on rev. 2.50.
50 Cents. Justice. Green back. Coarse fibre paper. 3.50.
50 Cents. Justice. Green back. 2.00.
50 Cents. Spinner. Red back. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Spinner. Red back. 2.25.
50 Cents. Spinner. Green back. "50" at ends. 1.50.
50 Cents. Spinner. Green back. "50" in centre. 1.75.
25 Cents. Fessenden. Red back. 1.50. Green back. .50.
25 Cents. Fessenden. Green back. Coarse fiber paper, gilt letters on reverse. Heavy but not solid disc. 5.00.
10 Cents. Washington. Red back. Auto. sign. of Colby and Spinner. 1.50.
10 Cents. Washington. Red back. 1.00. Green back. .35.
5 Cents. Clark. Red back. .75. Green back. .35.
3 Cents. Washington. .40.
50 Cents. Lincoln. 1.50.
50 Cents. Stanton. .85.
25 Cents. Washington. .50. Same, blue at ends. .65.
15 Cents. Liberty. .60.
10 Cents. Liberty. .35.
50 Cents. Crawford. .75.
50 Cents. Dexter. .75.
25 Cents. Walker.
10 Cents. Merideth. Green seal. .50. Red seal. .25.
Notes, front and back separate, taken from a shield. 1st and 2d issues (50, 25, 10,

5 cents each); 3rd issue: 50 cents (two obverses each of Justice and Spinner with plain and autographic signatures with one green back); 25, 10, 5 cents (one obverse of each with red and green backs—two of the 10 cents, one having autographic signatures); 3 cents, light and dark curtains with one back. Lot 7.50.

It has become almost an impossibility to secure fractional currency in blocks or sheets. The following are, for this reason, exceptionally desirable.

Sheet of 25 Three Cent notes. 12.50.

Block of 4 Ten Cents, 1st issue, the end of the sheet, with wide margin on three sides and containing the plate number. 2.25.

Continental and Colonial Notes.

Continental. A nice Collection embracing the following notes: May 10, 1775. $1, 2, 4. Nov. 29, 1775. $1, 2, 3, 4, 6. Feb. 17, 1776. $1/6, 1/3, 1/2, 2/3, 2, 3, 8. May 9, 1776. $1, 3, 4, 5, 6, 7, 8. July 22, 1776. $7, 30. Nov. 2, 1776. $2, 3, 4, 5, 6, 7. Feb. 26, 1777. $4. May 20, 1777. $2, 3. Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60. Jan. 14, 1779. $2, 3, 30, 45, 50, 80. Good to uncirculated (9). 47 notes. 15.00.

1776. Feb. 17. $7. 1778. Sept. 26. $5. *Blue notes.* Good. 1.50.

1778. April 11. $4. Yorktown. Very fine. 5.00.

1778. April 11. $5. Yorktown. Fine. 5.00.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.

New Hampshire. 1780. $1. Very fine. Cancelled. .50.

Massachusetts. 1780. $1, 2, 3, 4, 5, 8. Very fine. Cancelled. Lot 1.50.

1780. $2, 3, 4, 5, 7, 8. Very fine. Not cancelled. Lot 2.50.

Rhode Island. $1, 2. Fair and new. $1.00.

1780. $1, 2, 3, 4, 5, 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 10.00.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver-deer, dog and swans. Rare reprints on 2 sheets from original plates. 2.50,

Massachusetts. 1776. 2d. Codfish and Pine Tree. Fine. 2.50.

1776. 9d. Codfish and Pine Tree. Fine. 2.50.

1776. 4 sh. Codfish and Pine Tree. Fine. 2.50.

1775. 4 sh. 6d. Codfish and Pine Tree. Fine but needs mending in centre. 1.50.

1778. 4d. Codfish and Pine Tree. Fine. 2.50.

1778. 6 pence. Codfish and Pine Tree. Very fine. 3.00.

1778. 4 sh. 6d. Codfish and Pine Tree. Very good. 2.00.

1779. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. 1.50.

1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.50.

1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. 2.00.

1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 2.00.

1780. Jan. 1. £111. 1. 8. A remarkable note, 5x10 inches. Payable Mar. 1, 1783: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very choice condition. 5.00.

1785. April 1. £100. Large square note, 7½ inches. Beautiful condition. 1.50.

1777. Jan. 22. £10. Large square note, 6½x8 inches. This note and the next have a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 2.00.

1777. Jan. 16. £10. Similar to last, but "Committee of War" at top. Beautiful condition. 3.00.

Connecticut. 1775. May 10. 2 sh. 6 d. Very good, needs mending in centre.. 50.

1775. June 1. 40 sh. This and some of the following have on reverse four warty-nosed angels with wings growing out of their heads, tombstone style. Extremely fine. 1.00.

1775. July 1. 10, 20 sh. Good, first needs mending in centre. 1.00.

1776. June 7. 1, 2, 2½, 3 sh. First two uncirculated, clean cut cancellation; last two, fair and good. 3.00.

1776. June 19. 6, 9d., 2, 5 sh. First three uncirculated, scarcely perceptible slight clean cut cancellation, last good. 3.00.

1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Uncirculated, in one uncut sheet, rare. 5.00.

1777. Oct. 11. 2, 3, 4, 5, 7 d. Small blue notes. Very good, clean cut cancellation, nothing missing from note. 3.00.

1780. July 1. 2sh. 6d., 5, 40 sh. First uncirculated, 5 sh. good, 40 sh. very fine. Clean cancellation. 2.00.

Rhode Island. 1786. May. 9 d. Hawks at top. Fine. 1.00.

1786. May. 20, 30, 40, 60 sh. Double set, 8 notes, in one uncut sheet with broad margin. 10.00.

New York. 1759. £10. Indian and settler. Fine. 2.00.

1771. 10 sh., £2, 3, 5. Curious design with Indian, big rat, etc. Fine; the 10 sh. only fair. 2.00.

1776. Aug. 13. $\frac{1}{8}$. Fire. $3. Decalogue. $5. Candelabra. $10. Elephant. Good to fine. 5.00.

1775. Aug. 2. 4, 8 sh. New York Water Works. Fair and uncirculated. 1.00.

New Jersey. 1756. Jan. 26. £3. 1756. June 22. 15, 30 sh, £6. 1757. Nov. 20. 30 sh. 1759. Apr. 10. 15, 30 sh, £3. 1760. Apr. 12. 30 sh. 1761. Apr. 23. 30 sh, £3. 1762. Apr. 8. 12, 15, 30 sh, £3. 1763. Dec. 31. 18d, 12, 15 sh, £3. 1764. Apr. 16. 15, 30 sh. 1776. Mar. 25. 18d, 3, 6, 12, 30 sh. From fair, mended, to uncirculated. Mostly good or very good. A good collection of rare notes. 26 notes. 7.50.

1781. 3 sh. 6d. Uncirculated. Rare. 1.50.

Pennsylvania. 1756. Oct. 1. 20 sh. 1757. Mar. 10. 15 sh. 1757. July 1. 20 sh. 1758. May 20. 15, 20 sh. 1764. June 18. 20 sh. In half or mended in centre, otherwise good. All printed by Ben. Franklin. 6 notes. 3.00.

1771. 5, 10, 15 sh. 1772. 9 d, 2½ sh. 1776. 4, 18d, 2sh. 1777. 4d, 2, 3 sh. Good to uncir'd, very good lot. 11 notes. 2.00.

1775. Apr. 10. 2½, 5 sh. Prison notes. Uncir'd. 1.00.

Delaware. 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, in half or mended in centre. All printed by Ben. Franklin. 9 notes. 5.00.

Maryland. 1774. $1, 2, 4, 6. 1776. $\frac{1}{3}$. Good to very fine. $1.25.

Virginia. 1776. "Sic Semper Tyrannis." $6, 8, 10, 15. 1778. $10. Very fine. 3.00.

1780, July. $13\frac{1}{3}$, 45, 55, 60, 80, 100. 1780, Oct. $50, 100, 200, 300, 400, 500. 1781, March. $250, 500, 1000. Tissue paper notes. A few a little ragged, as usual, but an exceptionally nice lot, with nearly all the values, including the highest. The rare notes, including the $13\frac{1}{3}$ and $1000, are very fine.

North Carolina. 1771. 2 sh. 6d. House. 5 sh. Inkstand. £1. Leopard. Very good and fine. 3.00.

1776, April 2. $2½. Hand holding arrows. $5. Bird. $6. Goat. $6. Squirrel. $7½. British flag. $8. Cock (a little torn). $8. Leopard. Fine and rare lot. 7 notes. 10.00.

1778. $10. "Persecution the ruin of empires." Very good. .75.

1780. $25 (2). Different mottoes. Very fine. 1.25.

South Carolina. 1775. June 1. £5. Bunch of arrows. Very large note. Very good but mended. 2.50.

1775, June 1. £10. Sword in hand. Very large note. Fine. 2.50.

1775, June 1. £20. Clasped hands. Very large note. Fine but needs mending. 2.50.

1775, June 1. £50. Sun rising and peasant. Very large note. Very fine. 7.50.

1775, Nov. 13. £2. 10 sh. Crossed swords. "Pro Libertate." Very fine and rare. 5.00.

1776, March 6. £15. Lion. Fine. 1.00.

1776, March 6. £25. Tree. Very fine but weak in centre. 2.50.

1776, March 6. £100. Heart in circle of hearts. Fine but torn through centre and small piece gone. 2.50.

1776, Oct. $2. Bush. $4. Elephant. $6, 8. Storm on land and sea. $2, a little torn, $4 good, $6 and $8 very fine. Rare lot. 10.00.

1776, Dec. 23. $2, 3, 4. Uncirculated sheet of 6 notes, two of each. 2.00.

1776, Dec. 23. $1. Tree on rock. $3. Fortification. $4. Ship on fire. $8. Ship. $20. Cow. Lot, 1.50.

1777. $20. Bird flying from cage. Very fine. 1.00.

1778, Apr. 10. 2sh. 6d., cornucopiæ. 3sh. 9d., beaver. 5sh., phœnix. 10sh., palmetto tree. Uncirculated, one sheet. 1.50.

1778. 7 sh. 6d. Bee-hive. 20 sh. Horse. 30 sh. Hope. Fine, last fair. 3.00.

1779. $40. Fame blowing trumpet, Continental flags. $50. Hercules carrying large stone. $60. Lyre, trumpets and flags. $70. Prometheus chained to a rock, a vulture preying on his vitals. $80. Musical implements. $90. Hercules strangling a lion. Large notes. Very fine and uncirculated. 7.50.

Georgia. 1776. 2 sh. 6d. Horse. Large note. Very fine. 7.50.

1776. Quarter Dollar. Very fine. 2.00.

1778. $30. Blue hog. Very fine. 5.00.

Confederate Notes.

1861. $100. Montgomery. Train of cars to right. Fine. 10.00.

1861. $100. Richmond. Train of cars to left. Uncirculated. 15.00.

1861. $50. Montgomery. Negroes hoeing cotton. Uncirculated. 7.50.

1861. Sept. 2. $5. Group of females. Letters A, B and C. 3 pcs. Very good. Lot 5.00.

1861. Sept 2. $5. Group of females. Letter A. Very good. 2.00.

1864. Set from 50 cts. to $500. 1.00.

The five following C. S. A. notes are cancelled with clean x x cuts, nothing missing from note, and could be easily mended so as to make cancellation imperceptible.

1861. Sept. 2. $50. Train of cars. Very fine. 2.00.

1861. Sept. 2. $20. Female and globe. Very fine. 1.50.

1861. Sept. 2. $10. Group of Indians. Fine. 1.50.

1861. Sept. 2. $10. Wagon loaded with cotton bales. Very fine. Scarce. 2.00.

1861. Sept. 2. $5. Group of females. Practically uncirculated. 2.00.

Confederate Note Album. Bechtel's. With 42 notes, nearly all uncirculated, and some very scarce, mounted in proper spaces in the album. 8.50.

Confederate Note Album. Bechtel's. 1.50.

C. S. A. $100. Bond. Feb. 17, 1864. Fine. .75.

The following lot of Confederate notes were collected by the late Geo. Mason, for many years a dealer in stamps, paper money, etc. The lots contain some duplicates, but the former owner collected all the varieties he could secure, and collectors of varieties will find the following a rich field to glean from.

$5, $10, $20, $50, $100. Richmond, Sept. 2, 1861. Good to uncirculated. 152 notes. 25.00.

$1, $2, $5, $10, $20. Issue of Dec. 2, 1862. 1st and 2d series. Good to uncirculated. 123 notes. 12.50.

$100 Interest notes, 1862–63. (H. 55.) Long and short, thick and thin paper, different watermarks, lettering, etc. Includes 10 of the rare note with "The" wanting before "Confederate." Good to uncirculated. 273 notes. 45.00.

$100 Interest notes. (H. 56, 57, 58, 59, 60.) Long and short letters, different watermarks, etc. Includes several varieties not in H. Largely uncirculated 382 notes. 60.00.

.50, $1, $2, $5, $10, $20, $50, $100. Issues of 1863. A fine selection, embracing almost all varieties. General condition very good, many uncirculated. 296 notes. 30.00.

.50, $1, $2, $5, $10, $20, $50, $100, $500. Issues of 1864. Embraces almost all varieties and many scarce specimens. All but a few pieces uncirculated. 958 notes. 100.00.

The owner of the following collection endeavored to secure all the minute varieties. The lots are as he purchased them at sales of large collections, and some very desirable notes will be found among them.

$100. 1862. Written dates. Train of cars. A over a to h. Varieties in letters, etc. Fine lot. 55 notes. 7.50.

$2. June 2. 1882. The South overcoming the North. 1st series 1–10, lacking 6; 2d series, lacks 3, 9; 3d series, 1–12. Good to very fine. 31 notes. 4.50.

$10. Dec 2, 1862, 1st series complete; 2d, 3d, 4th series incomplete. Very fine. 23 notes. 3.50.

$5. Dec. 2, 1862. Varieties of engravers; no series complete. Fine. 10 notes. 1 50.

$5 (21), 2 (5), 1 (9). 1863. Good lot. 35 notes. 2 00.

50 cts. 1863. A to I complete. 2d series, B, C, D, E, I. Mostly new. 21 notes. 1.50.

$100. 1864. AA to DD; also, series 1, 2, complete. Very nice lot. 20 notes. 3.50.

$50. 1864 1st to 4th series, of which 3 sets are complete. Very nice lot. 38 notes. 5.00.

$20. 1864. Series complete to XI, lacking only C and D of last named. Very nice lot. 74 notes. 7.50.

$10. 1864. Complete, lacking only A–G, 2d series. Very nice lot. 197 notes. 20 00.

$5. 1864. Complete, lacks only C, D, E, 7th series. Very nice lot. 111 notes. 10.00.

$2 (18), complete; $1 (9), lacks B, F. H; 50 cts, 1st series (10), lacks D, G.; 2d series, D. 1864. Very nice lot. 38 notes. 4.00.

50 cts. (3), $1 (19), 2 (22), 5 (2), 10 (10) 20 (7), 50 (3), 100 (4), 500 (1), mostly 1864 issue; State notes (4). Very fine lot, a number new and crisp. 75 notes. 6.00.

Virginia. State. Counties, etc. 10 cts to $100. A good lot in great variety, some scarce. 204 notes. 12.50.

Tennessee. State notes, etc. Very good lot in great variety. 54 notes. 3.50.

Mississippi. State notes, etc. Fine lot in great variety. Includes entire sheet of $2 and $3 State notes, signed. 96 notes. 7.00.

Collection of Broken Bank Bills, etc.

Broken Bank Bills. An unusually large and rare lot. Conn. (26), District of Columbia (30). Del. (12), Md. (30), Mich. (24), Miss. (13), New York (117), Penn. (51), Tenn. (11), Va. (12), unassorted (15). A number of the early period prior to 1840. Poor to uncirculated, but scarcely any that are not good to very fine. *No duplicates.* 351 notes. 60.00.

Broken Bank Bills. Good to uncirculated. All different. 17 pcs. 1.50.

Hungarian Fund. $ Louis Kossuth. 1852. Fine. 1.00.

Card Checks. War necessity money. 5, 25, 75 cts., J. M. Christy. .75.

Republic of Ireland. $10. Large note. Signed by Michael Scanlan. 2.50.
Andrew Johnson. Impeachment Tickets. 4 colors. 150. Lot, 2.50.

Numismatic Books and Pamphlets.

"Early Half Dimes," Harold P. Newlin, 1883. Full descriptions of the varieties of the early dates and also an interesting article on the whereabouts of all the known 1802 Half Dimes. Fine paper with broad margins. New. Edition very limited. Illustrated with plates. Cloth, 1.00. Paper (no plates) reduced to .25.

"Mint Marks," A. G. Heaton. 1893. A valuable work to all U. S. collectors. 52 pages. 1.00.

Frossard and Hays. 1794 Cents. 2 plates. Cloth. 1.00.

Madden's History of Jewish coinages. Many illustrations. 350 pages. Half morocco. New and uncut. 5.00.

Silver coins of England. Henry. 1878. 48 pages. Illustrated pamphlet. .35.

Numisgraphics or a list of sale catalogues. Atinnelli, 1876. 134 pages. Half morocco. Annotated. Rare. 2.00.

Haseltine's "Paper Money of the Colonies." Illustrated. Pamphlet. 5 plates. Reduced to .15.

Haseltine's "Confederate Notes and Bonds." .50.

The Naturalist's Directory. Cassino. 1886. 4801 names. 1.00.

Coins, medals and seals. W. C. Prime. 114 plates. 292 pages. Cloth. New York, 1861. 3.50.

Coins of the Grand Master of Malta. R. Morris, Boston, 1884. 6 plates. 70 pages Cloth. 1.50.

New Varieties of Gold and Silver Coins, etc. Eckfeldt and Dubois. Phila., 1850. Illustrated. Contains about 50 to 75 cts. worth of real gold fastened to page 45 illustrating metals. 1.50.

Conder. "An Arrangement of Provincial Coins, Tokens, etc.," by James Conder. Ipswich, 1798. 12mo, 330 pp., 3 plates, half morocco, clean. The standard authority on its series. 12.50.

Descriptive Catalogue of the Seavey Collection. Bought by Loring G Parmelee. 8 plates of photographs. 8vo, half morocco. Privately printed. 4.00.

Du Bois, W. E. Brief Account of the U. S. Mint Collection. Plate. Small 12mo, half roan. Rare. Philadelphia, 1846. 2.00.

Eckfeldt and Du Bois. A Manual of Gold and Silver Coins of all Nations, struck within the past century. With engravings. 4to, cloth. Philadelphia, 1842. 2.50.

New Varieties of Gold and Silver Coins, Counterfeits, and Bullion. Second edition. 8vo. New York, 1851 .50.

Hawkins, Ed. The Silver Coins of England arranged and described, with remarks on British Money previous to the Saxon Dynasties. 47 plates. 8vo, half roan. London, 1841. 4.00.

Haym, N. F. Thesauri Britannici pars altera, seu Museum Nummarium complexum Numos Græcos et Latinos omnis metalli. 51 plates of coins 4to, old calf. 1765. 3 00

Humphreys, H. N. The Coinage of the British Empire. Illustrated by facsimiles of the coins of each period, worked in gold, silver and copper. 8vo. London, 1855. 4.00.

Manual of Roman Coins. With 21 plates. 8vo. London, 1865. 2.50.

Introduction a la Connoissance des Médailles. par C. Patin. 16mo, vellum, sheep. Paris, 1667. .75.

Tristan, I. Commentaires Historiques—les Vies, eloges et censures des Empereurs, Imperatrices, Cæsars et Tyrans de l'Empire Romain, le tout illustré de l'exacte explication des revers enigmatiques de plusieurs centaines de médailles, etc. Many fine copper-plates. Folio, old calf. Paris, 1635. 3.50.

Wharton, J. Memorandum concerning Small Money and Nickel Alloy Coinage. With illustrations. Pamphlet. .75.

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Woodward, W. Elliot. A List of Washington Memorial Medals. Two fine portraits. 8vo, half morocco. Only 50 copies printed. 1865. 5.00.

Snelling, T. The Doctrine of Gold and Silver Computations. With tables and copper-plates. 8vo, half roan. London, 1766. 1.00.

History of the Bills of Credit or Paper Money issued by New York. John H. Hickcox. 103 pages. Large paper, uncut. Albany, 1866. 3.50.

Varieties of the Copper Issues of the United States Mint in the year 1794. Edward Maris, M. D. Philadelphia, 1869. 2.00.

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Medals by Giovanni Cavino (the Paduan). Richard H. Lawrence. Illustrated. Privately printed. New York, 1883 1.25.

The Coin Collector's Manual. H. Noel Humphreys. Over 150 illustrations on wood and steel. 726 pages. Half morocco. London, 1871. 6.00.

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Victoria. 1866. Maundy Set. Semi proof. 2.co.
Scotland. James VI. 1569. Sword Dollar. Crowned arms between I R, both crowned, and titles; rev., crowned sword, hand to left pointing to value, thistle in counterstamp. Very fine. 15.00.
Mary. "Nonsunt." M. crowned. Rev., "IAM NON SVNT DVO SED VNA CARO." Good. 2.00.
James VI. 1594. Thistle Mark. Bust of James; rev., thistle. Fine. 5.00.
James VI. 1601. Thistle Mark. Shield; rev., thistle. Fine. 5.00.

Copper Coins.

Charles II. 1679. "Carolus A Carola." Farthing. Very fine. .50.
Wm. and Mary. 1694. Halfpenny and Farthing. Very fair. .75.
William III. 1699. Halfpenny. Very good. .50.
Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 15.00.
George II. Halfpenny and farthing. Uncirculated. Red and light olive. 1.00.

George III. Halfpenny and farthing. Uncirculated. Bright red and semi proof. 1.50.
George III. 1797. Cart wheel Twopence and Penny. Uncirculated. Partly bright. 3.00.
George III. 1799. Halfpenny and farthing. Bronze proof and bright red. 2.00.
George III. 1806. Penny, halfpenny and farthing. Uncirculated. Bright red and olive. 1.50.
George IV. 1826. Halfpenny and farthing. Proof and bright red. 1.50.
Victoria. 1852–58. 1887. ¼, ½, 1 Penny. Two uncirculated sets. 4 mint bloom, 2 olive. .75.

Scotland. Charles I. Thistle Twopence. Very fair. .40.
Charles II. Thistle Twopence, Very good. .50.

Ireland. Charles II. 1683. Harp. Halfpenny. Fine. .50.
James II. 1686. Harp. Halfpenny. Very good. .50.
James II. Limerick Siege piece. Very fine but doubly struck. 1.25.
James II. Gun money. Half Crowns; Aug., Sep., 1689; May, 1690. Shillings: Jan., Aug't, Oct., Dec., 1689. Sixpence: July, Dec., 1689. A nice lot, all fine or very fine. 9 pcs. Lot, 5.00.
Wm. and Mary. 1693. Harp Halfpenny. Very fair. .40.
George III. 1805. Harp. Halfpenny and Penny. Uncirculated. Olive. .75.

English War Medals.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

Army of Punjab. Rev., soldiers surrendering to mounted British officers. 1849. Two bars, "Mooltan and Goojerat," ribbon attached. Very fine. 6.00.
"Northwest Frontier." Rev., Victory crowning a naked warrior. Bar, "Northwest Frontier," ribbon attached. Very fine. 5.00.
"Pegu." Same reverse. Bar, "Pegu." Very fine. 3.50.
"Umbeyla." Same reverse. Bar, "Umbeyla." Very fine. 5.00.
Crimea. Four bars. "Alma, Balaklava, Inkermann, Sebastapol," ribbon attached. Very fine. 15.00.
Crimea. Rev., flying Victory placing wreath on warrior in Roman costume, "Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 10.00.
Same. One bar, "Sebastopol," ribbon attached, very fine. 4.00. Another without bar but with swivel and ribbon, very fine. 3.00. Another, no bar or ribbon, very fine. 2.50.
India, 1857–58. Rev., Una and the lion. Bar, "Delhi," ribbon attached. Semi-proof. Rare. 6.00.
India, 1857–58. Same reverse. Bar, Lucknow. Very fine. 4.00.
India, 1857–58. Same reverse. Swivel and ribbon. Very fine. 3.00.
India, 1857–58. Same reverse. Bar, "Central India." Very fine. 4.00.
India, 1857–58. Same reverse. Two bars, "Lucknow," "Defense of Lucknow," ribbon attached. Fine. 6.00.
Baltic, 1854–55. Rev., Britannia seated, two fortresses in background. Bar and ribbon. Proof. 3.50.
China. Rev., trophy of arms, flags, etc., "China" below. Two bars, "Pekin 1860 and Taku Forts 1860," ribbon attached. Fine. 5.00.
South Africa. Rev., Lion and bush, "South Africa" above. Bar, "1879," ribbon attached. Very fine. 3.50.
Abyssinia. Crowned and veiled head in centre of large star, between the points, "Abyssinia;" rev., name of wearer in wreath. Crown and ring with ribbon above. Semi proof. Size 22. 5.00.
Egypt. Soudan. Bust of Queen; rev., sphinx. Bar, "El-teb-tamaai," ribbon attached. Fine proof. 6.00.
Egypt. Same design. Bar, "The Nile, 1884–85," ribbon attached. Fine proof. 6.00.

Egypt. Same design. Bar, "Suakim, 1885." Proof. 6.00.
Egypt. Same design. Bar, "Tel el-kebir," ribbon attached. Fine proof. 6.00.
Bust of Queen; rev., sphinx, 1882, Egypt. Bar, "Tel-el-kebir," ribbon attached. Officers' medal. Semi proof. Size 12. 3.00.
Afghanistan. Rev., elephant artillery Bar "Ali Musjid," ribbon attached. Semi-proof. 6.00. Another, plain bar, with ribbon. Proof. 4.00.
Afghanistan. Same design. Bar, "Ahmed Khel," ribbon attached. Fine proof. 6.00.
Persia. Rev., Victory crowning Roman warrior Bar, "Persia." Fine proof. 6.00.
Syria. 1848. Rev., Britannia seated on hippocampus. Bar, "Syria," ribbon attached. Brilliant proof. 6.00.
Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 4.00.
Burma. Bust of Queen; rev., winged Victory placing wreath on warrior. Bars, "Burma, 1885-7" and "Burma, 1887-89." Bars loose. Proof. 6.00.

Halfpenny and Farthing Tokens.

Halfpenny Tokens. 1792. Coventry. Lady Godiva naked on horseback; rev., comic looking elephant. Barely touched. Light olive. 2.00.
1793. Coventry. Same designs. Extra fine, olive. 1.50.
1794. Coventry. Same obverse; rev., clock tower. Extremely fine. Glossy brown. 1.50.
1795. Coventry. Same design as last. Very fine, partly bright. 1.50.
Double-headed cow; rev., rhinoceros. Barely cir'd. 1.25.
Same; rev., elephant. About uncir'd, olive. 1.25.
Same; rev., "The Wanderow" (ape). Extra fine. 1.25.
Same; rev., horse. Fine. 1 00.
Same; rev., coat of arms. Uncir'd, olive. 1.25.
Ostrich; rev., horned horse. Very fine. .75.
Grasshopper. About uncirculated. .75.
Toucan with large bill. Mint bloom. 1.00.
Kangaroo, armadillo and rhinoceros—all on one coin. Barely circulated. 1.00.
Double headed swan; rev., mail coach. Uncir'd. .75.
Sheep; rev., woman under tree. Mint bloom. .75.
Deer; rev., plow. Barely touched, proof surface. .75.
Bee hive; rev., plow and shuttle. Uncir'd, olive. .75.
Mrs. Newsham, the white negress. Mint bloom. .75.
Weaver working at loom. Mint bloom. .75.
"Can you do so?" Clown and monkey. About uncirculated. Olive. .75.
"Render to Cæsar the things that are Cæsar's." Rev., "Fear God and honour the King," 1795. Bronze proof. 1.50.
Spence. Hog trampling crowns. Farthing and halfpenny. Uncirculated. 1.00.
P. Kempson. The complete set except the two rarest. Many of those in this set are extremely rare. All are proofs except 3, which are bright red. Very desirable. (26.) 20.00.
1797. Coventry. Arms of Coventry; elephant with castle on back, tiger above. Revs., different buildings in Coventry—St. Mary's Hall, St. John's Church, White Friars, Grey Friars Steeple, Trinity Church, etc. Bronze proofs. 15 pcs. Lot, 10.00.
Farthing Tokens. Elephant; rev., cockatoo. Uncir'd, olive. 1.00.
1652, 1664, etc. Mostly very fine or uncirculated (7). Some rare. All different. 24 pcs. 6.00.
London Elephant Cent (same obverse as 1694 North Carolina token). Barely fair. Shows elephant. .50.

Collection of English Tokens.

Pennies, Halfpennies and Farthings. A handsome collection embracing 495 pieces. This collection formed years ago is in exceptionally nice condition, mostly uncirculated or nearly so and proof, few grading less than very fine.

Among the lot will be found many scarce and rare specimens. It is believed all the duplicates have been culled from it, though it may contain a few of only die or edge varieties. Very desirable lot. 200.00.

Foreign Crowns and Multiples of Crowns.

(All of Crown or Dollar size unless otherwise stated.)

Austria. 1549. Ferdinand I. Fine. 3.50.
1558. Ferdinand I. With title as Duke of Burgundy. Fine. 3.50.
1569. Maximilian II. Fine. 3.00.
1572. Ferdinand. Very fine. 3.00.
1612. Rudolph II. Very fine. 2 50.
1613. Maximilian. Double Crown. Very fine. 7.50.
1621. Leopold. Uncirculated. Brilliant mint lustre. 3.50.
1624. Leopold. Very good. 2.00.
1630. Ferdinand II. Very good. 1.75.
—— Ferdinand II. Crown without date. Fine. 1.50.
1639. Ferdinand IV. Fine. 2.00.
1640. Ferdinand III. Double Crown. Uncirculated. 7.50.
1641. Ferdinand III. Broad Double Crown. Very fine. Size 37. 7.50.
——. Leopold and Claudia. Double Crown. Fine. 5.00.
1661. Leopold. Very good. 1.75.
—— Leopold the Hogmouth. ½ Crown. Uncirculated. Mint bloom. 2.50.
1692. Leopold the Hogmouth. Broad Crown. Lion head on shoulder. Very fine. 2.50.
1701. Leopold. Barely touched. Mint bloom. 3.00.
(1711–1714.) Charles VI. Beautiful semi-proof Double Crown. Long curls extending down back. The Hapsburg projecting chin shows slightly. 7.50.

Brunswick. 1597. Henry Julius. "Truth" Crown. Scene of crucifixion, "Veritas" above. Fine. 3.00.
1599. Henry Julius. "Pelican" Crown. Pelican feeding young. Rev., shield supported by wild man. Very good. Rare. 7.50.
1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 7.50.
1599. Henry Julius. "Wasp" Crown. From different die than last—less ground under lion—different position of wasps—rays longer and more spread. Fine. 6.00.
—— Augustus. Ship's Crown. About uncirculated. 5.00.
—— Augustus. Ship's Crown. From different die than last. The small ship is twice as large on this; the man larger; ship and lettering different. Very fine. 5.00.
1662. Christian. "Horse" Crown. Fine. 3.50.
1702. Rudolph Augustus and Antony Ulricus. Broad Crown. Busts jugata. Uncirculated. 7.50.

Brabant. 1567. Under Philip II. of Spain. Extremely fine. 3.50.
1622. Philip IV. Fine. 2.50.
1634. Philip IV. Good, date large and bold. 2.00.
1658. Philip IV. Very fine, date large and bold. 2.50.
1673. Charles II. Good. 2.00.

Burgundy. 1618. Maximilian. Very fine. 2.50.

Campen. 1596. Rudolph II. Date between castle turrets. Very fine. Rare so choice. 5.00
1597. Rudolph II. Same design. Very good. 2.50.

Denmark. 1652. Frederick. Crown of 4 Marks. Crowned profile; rev., a crown. Very fine. 3.50.

Erford. 1617. Wild men supporting shield. "Date Cæsaris Cæsari et quæ Dei Deo." Fine and rare. 7.50.

France. 1653. Louis XIV. Young head. Very fine, some lustre. 2.50.

Guelders. 1568. Philip II. of Spain. Very good. 2.50.
1616. Good. 1.25.
Genoa. 1633. Conrad II. Triple Crown. Griffons supporting crowned cypher; rev., short cross, cherub heads in angles. Fine and rare. Size 37. 15.00.
1656. Broad Triple Crown. Virgin and child. Very fine but pierced with small hole at top. 7.50.
1665. 1½ Crown. Thick. Fine. 4.00.
1685. 1½ Crown. Virgin and Infant. Very good. 3.50.
Holland. 1672. Triple Crown. Knight on horseback. Very fine. 10.00.
Hamburg. 1600-1700. Marriage Triple Crown. Man and woman, hands joined. Extremely fine. 10 00.
1600–1700. Broad Baptismal Double Crown. Scene of Baptism in Jordan. Extremely fine. 5.00.
Hesse. 1638. William. Whirlwind Crown. Good. 3.00.
Hesse-Darmstadt. Ernest Louis. Crown. 1697. Shield of-arms hanging to palm tree, male figure at each side; rev., mining scene at sunrise. Very fine and extremely rare, edge lettered. 6.00.
Kaufbeuren. Charles V. Crown. 1545. Crowned profile in armor; rev., shield, MONE : NOVI : CIVITATIS : KAVFBVREN. Fine; very rare. 5.00.
Leuchtenberg. George, Landgrave. Crown. 1547. Knight holds shield and banneret. Sharp, uncirculated, rare. 5.00.
Mantua. Charles I. Rev., Sun progressing through signs of Zodiac, stars in field, world below. Extremely fine. Rare. 5.00.
Parma. 1627. Odoardo Farnese. Rev., bust of St. Antonius as a Roman soldier. Extremely fine. 3.00.
1629. Odoardo Farnese. Rev., St. Antonius carrying standard. Fine. 2.50.
1631. Odoardo Farnese. Same design. Uncirculated. 3.50
Papal States. Urban VIII. (1623–1644.) Scudo, year XI. Bust r.; rev., St. Michael and the dragon, VIVET DEVS. Fine. 3.50.
(1676-1689) Innocent XI. Scudo, year 2. Bust; rev., facade of St. Peter's, PORTAE INFERI NON PRAEVALEBUNT. Very fine. 3.50.
(1681–1700.) Innocent XII. Scudo. 1698. Rev., St. Peter giving his benediction. Very fine. 3.50.
Piacenza. Alexander Farnese. Crown. 1590. Portrait bust of this great general and enemy of Elizabeth of England; rev., female between the river-god Po and she-wolf guarding the arms of Piacenza, PLAC. ROMAN. COLON. Very fine. Extremely rare. 12.50.
Palatina e. Frederick II., Elector. Crown. 1547. Bust facing, in imperial crown and robes, holds sword and globe; rev., three shields surmounted by crowned lion on crests. Extremely fine, very rare. 5.00.
Ratzburg. Frederic. Crown. 1640. Bust in bishop's robe. Fine and rare. 4.00.
Stolberg. Wolfgang George. Broad Crown. 1624. Stag. Very fine. Rare. 6 00.
Salzburg. Wolfgang, Theodore. No date. Very good. 1.25.
1619. St. Rupert seated; rev, ram. Fine 2.00.
1628. Two bishops holding up cathedral; rev., procession of priests carrying religious emblems. Very fine. 3 00.
1708. John Ernest. Uncirculated. Brilliant mintlustre. 2.50.
Schaffhausen. 1621. Ram springing from temple door. Very good. 2.50.
Schwarzenberg. 1696. Ferdinand and Maria Anna. Busts jugata. Very fine. 2.50.
Saxony. 1535. John Fred. and George. Fine. 3.00.
1540. John Fred.; rev., bust of Henry. Very fine. 3.50.
1551. Maurice. Very good. 3 00.
1583. John and Fred. Wm. Bust on each side. Fine. 3.00.
1593. "Three Dukes" Crown. Fine. 2.25.
1598. ⅓ Crown. Two angels holding shield. Extremely fine. 1.25.
1606. Christian II. with drawn sword; rev., busts of John George and Augustus facing. Very fine. 2.50.

1618. John Casimer and George. Half lengths, facing and shaking hands. Uncirculated. 5.00.
1620. "Four Dukes" Crown. Three busts in procession; rev., bust. Uncirculated. 3.50.
1623. Full figure of Saxonia; rev., large crested shield. Sharp, brilliant, uncirculated and rare. 5.00.
1624. Busts of Wm., Fred. and Fred. Ernest. Barely circulated. 3.50.
1625 John George. Bust with drawn sword. Barely circulated. 3.50.
1626. John George. Triple Crown. Duke with drawn sword on horseback, city with bridge and vessel in back ground. Rev., elaborate Coat of Arms. Extremely fine. 15.00.
1630. John George. Half crown, Crown and Double Crown. Centennial of Augsburg Confession. An almost uncirculated set. 12.50.
1630. John George. Struck for Centennial of Augsburg Confession. Extremely fine. 4.00.
1635. John George. Fine. 2.50
1652. John George. Uncirculated. Mint lustre. 3.50.
1657. John George II. The duke on horseback; rev., name and titles in 12 lines. Sharp, brilliant, uncirculated. 5.00.
1661. John George II. Broad Double Crown (over 2½ in. in diameter). Monument. To left; open book, crowned, with snake on cross and Christ on cross—to right; crossed swords and cap. Extremely fine. 10.00.
1680. John George II. Broad Mortuary Crown. Father Time prostrate under a trophy of shields, from which triumphant Fame arises; rev., inscription in 16 lines. Sharp, uncirculated. Very rare. Size 31. 7.50.

Saxe-Weimar. 1619. John Ernest. Bust of the duke, around which are grouped the busts of his seven children. Fine. Rare 5.00.

Silesia. 1656. Crown. Three-quarter length, with arms akimbo, facing of George Ludovicus and Christian. Rev., curious Coat of Arms. Barely circulated. Rare. 5.00.

Spain. 1561. Philip II. Very good. 3.50.
1563. Philip II. Half Crown. Very good. 1.25.

Tuscany. 1679. Cosmus III. Crown. Bust in armor; rev., baptism of Christ by St. John. Extremely fine. 3.50.
1685. Cosmus III. Crown. Rev., Port of Leghorn with lighthouse, ships, etc. Fine. 3.00.
1711. Cosmus III. Crown. Draped bust; rev., crowned gate, whence the name, "Tallere de la Torre." Very fine. 3.00.

Venice. John Cornaro I. (1625–1630.) Lion of St. Mark on shield. Very good. 2.50.

Wittenberg. 1661. Reformation Crown. Bust of Luther; rev., view of the city. Nearly uncirculated. Rare. 4.00.

West Frisia. 1596. *Double Crown.* Neptune on sea monster. Very good. 6.00.
1597. Eus with sword. Good. 2.50.
1601. Lions. *Double Crown.* Uncirculated. 10.00.

Wurzburg. 1693. John Godfried. Full figure of St. Kilianus with sword and crook. Beautiful impression, extremely fine. 4.00.

Silver Siege and Necessity Coins.

Breda. 1625. Diamond shape. Size 14. Very fine. 2.50.
Carthagena. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair for 6.00.
Campen. 1578. Siege Crown of 42 Stubers. Arms of the city, CAMPEN, 42 ST.. 1578. Diamond shape. Fine and rare. 7.50
Denmark. 1648. Siege piece. Incense pot. Diamond shape. Size 12. Nearly uncirculated. 2.50.
Gotha. 1567. Siege Crown. Very fine. 3.50.
Haarlem. 1572. Oblong. Size 16x20. Fine. Very rare. 4.00.

Magdeburg. 1572. Siege Crown. "D. R. P. FMIDD. 1. 5. 7. 2." Lion's head and castle in corners. Extremely fine and rare. 7.50.
Majorca. 1821. Ferd. VII. Siege Dollar. Uncirculated. 3.00.
Munster. 1660. Square Siege Crown. Extremely fine. 5.00.
Minden. 1624. Oblong Siege Coin for 8 Groschen. Very fine. 2.00.
Saragossa. 1809. Ferd. VII. Siege Dollar. Uncirculated. 3.00.

Foreign Gold and Platinum.

Turkey. Gold. Proof. Size 14. 2.00.
Transylvania. 1657. George Rakoczi II. Ducat. Uncirculated. 6.00.
Nordlingen. 1497. Ducat. The 4 in loop form. One of the earliest dated coins. Very fine. 7.50.
Russia. 3 Roubles. Platinum. About uncirculated. 4.00.

Oriental Silver.

Assam. Octagonal. ¼, 1 Rupee. Very fine pair. Dragon at bottom. 2.50.
India. Rupee. Arabic characters within circle of leaves. About uncirculated. Rare. 3.00.
Akbar. A. H. 996. Square rupee. Very fine. 3.50.
Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 2.50.
Rangpur. 1752. Narsingha, rajah. Square rupee. Very fine. 3.50.
Oude. 1818. Ghazi ed-din. Rupee. Lions and dolphins. Fine. 4.00.
Persia. 1594. Sultan Husein Ben Soleiman. Oblong rupee or 5 shahis. Fine. 4.00.
Persia. ¼, 1 Franc. Sun-lion with sword. Uncirculated. Pair 1.00.
Japan. Oblong ingot stamped with 7 die stamps. Length 3⅝ inches, width 1⅜ inches. Weight 5¾ oz. Fine. 10.00.
Japan. Oblong, one pear shaped, silver dumps, each stamped with characters. They range in size from a pea to ¾ oz. I do not think two sizes are alike. Fine lot. 13 pieces. 12.50.
Japan. Oval, flat silver coin with numerous die stamps and a few engraved characters. 3¼x2½ inches. Fine and rare. 10.00.
Japan. Oval flat, silver coin. Similar to last but smaller. 2⅝x1⅝ inches. Fine and rare. 6.00.
Japan. Oblong Itzebue. Uncirculated. 1.00.
Japan. Dragon and sun. 5, 10, 20, 50 Sen, Yen. Native inscriptions only. Mint bloom. 3.00.
Japan. Dragon. Similar set with values in English and Japanese. Mint bloom. 3.00.
Japan. Dragon. Trade Dollar. Mint bloom. 1.50.
Hong Kong. 1868. Dollar. Mint bloom. 1.75.
Kwang Tung (China). Set of 7 Mace 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $3\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil-face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.
Siam. Bullet money. ⅛, ¼, 1 Tical. Fine. 3 pcs. 3.50.
Siam. Circular coin with elephant and royal umbrellas. 2, 1, ½, ¼, ⅛, $\frac{1}{16}$ Tical. Uncirculated. 10.00.
Saurashtran, Hindu. Curious figure somewhat resembling a pelican. Size 10. Fine. 1.50.
India. Small dump with idol. Old. Very good. .50.
Java. 1802. Ship. 1–16, ⅛, ¼, ½, 1 Gulden. Uncirculated. Rare set. 7.50.
China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 2 50.
Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 6.00.

Anam. Similar in design to Chinese cash with square hole in centre. Sizes 20 and 16. Uncirculated pair. Rare. 8.00.
Anam. Similar coin, but more elaborate design. Thinner and larger. Size 21. Uncirculated. 5.00.
Cambodia. 1860. Norodom I. Brilliant proof set. 5, 10 Cent, copper; ¼, ½, 1, 2, 4 Francs, silver. 7.50.
Morocco. 1299. Dime size. Mint bloom. .50.
Straits Settlements. 10 Cents. About uncir'd. .35.
Ceylon. 1821. Rix Dollar. Elephant. Very good. 2.00.
Sandwich Islands. Dime. 1883. Uncirculated. .35.
Mauritius. 1886. 20 Cents. Uncirculated. .40.
Anam. Tu duk. Tree, shrub and characters. Uncirculated. Size 22. 5.00.
India. Zodiac rupee. Twins. Fine. 6.50.

Foreign Silver.

Sweden. 1871. Chas. XV. 4 R. M., 2 R. M., 50, 25, 10 Ore. *Beautiful proofs.* Set for 5.00.
Central America. Dollar. Sun rising behind mountain peaks. But little circulated. Semi proof. 1.50.
Republic of Columbia. 1820. Dollar. Indian head and pomegranate. Almost uncirculated. Exceptionally fine for this piece. 2.00.
Peru. 1833. Liberty standing. Dollar. Barely circulated. Mint lustre. 2.00.
Peru. 1862, 1863, 1864. Callao and Lima. Indian, Liberty in chariot, steamboat. Tokens. ¼ dollar size. Semi-proof. 3 pieces. Lot. 2.50.
Chili. Mining Dollar. Plain planchet with star and 1 P. in sunken counterstamp. Fine. 2.00.
Cordoba. (Argentine Conf.) Dollar. Fort surrounded by seven flags. Very fine. Rare. 5.00.
Caracas. 1811. 2 Reals. Very fine. Rude. .40.
Bavaria. Maximilian II. 1853. ½, 1, 2 Gulden, 1 Thaler. Uncirculated. Mint bloom. Lot 2.50.
Neapolitan Republic. Liberty standing. Year 7. Fine. 2.50.
Sierra Leone. 1791. Dollar. Lion. Sharp, uncirculated, proof surface. 7.50.
Hayti. 1881. Gourde (Dollar), 20, 10 cts. Beautiful design. Brilliant mint lustre. Set 2.50.
New Grenada. 1847. 2, 8 Reals. Very fine. Scarce. Pair 2.50.
Bolivia. 1884. Dime. Br. Proof. .50.
Sardinia. 1859. Victor Emmanuel. 5 Lire. Brilliant mint lustre. 1.50.
Mexico. 1866. Maxmilian Dollar. Beautiful, semi proof. 2.50.
Mexico. 1866. Maxmilian. Dollar and half. Barely circulated. Pair 2.50.
Peru. 1875. Dollar. Seated Liberty. Uncirculated. 1.25.
Chili. 1877. Dollar. Condor. Uncirculated 1.50.
Spain. 1817. Ferd. VII. Dollar. Counterstamped for Brazil. Extremely fine. 1.25.
France. Napoleon III. 1852. ½, 1 fr. Uncirculated. 2 pcs. Lot. .50.
Kempten. Bust of the Bishop. Bracteates. Size 14. Uncirculated. 10 pcs. Lot 2.50.
Lille. Marshal's batons crowned, rev.. mailed arm with sword. "Non sine numine," necessity money, very fine, size 19. 1.50.
Small bracteates. 25 pcs. Lot. 1.00.
Mexico. 1812. Vargas dollar. Fair (never found better). 1.25.
Central America. Sun rising behind mountain peaks. 1. 2 reals. Very fine. .50.
Guatemala. 1808. Ferd. VII. Proclamation 2 reals. Fort on shield. Very good. 2.00.
Berne. 1795. Dollar. Swiss soldier. Rev., Bear on shield. *Proof.* A beauty. 5.00.
Canton Zurich. 1813. Dollar. Semi proof. A beauty. 5.00.
Canton Luzerne. 18 4. Dollar. Swiss soldier. *Proof.* A beauty. 5.00.

France. Louis XV. and XVI. Tokens. 1735, 1741, etc. ½, ¼ (3) Crowns. Ship under full sail, Justice with scales, tree growing, etc. Fine. 4 pcs. 2.50.

Republic. 1849. 20, 50c., 1, 5 Francs. Uncirculated. Mint bloom. Lot. 1.75.

Subalpine Gaul. "Year 10." 5 Francs. Semi-proof. A beauty. 4.00.

Cisalpine Gaul. "Year 8." Scudo of 6 Lire. Fine and rare. 2.50.

St. Gall. 1874. Shooting Festival. 5 Francs. Beautiful design. Mint bloom. 2.25.

Rome. 1854. Pius IX. Scudo. Semi-proof. 2.50.

Barcelona. 1810. 5 Pesetas. Mint bloom. 3.50.

France. 1821. Louis XVIII. 5 Francs. Semi-proof. A beauty. 3.00.

Lombardy. 1848. 5 Lire. Semi proof. 2.50.

Baden. 1815. Charles and Frederic. Kronenthaler. Coat of ermine. Mint bloom. 3.50.

Bavaria. 1835. Double Thaler of Louis I. Monk blessing a widow and two children. Semi proof. 3 50.

Austria. 1780. Maria Theresa. Levant Crown. Mint bloom. 2.00.

Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 3.00.

Chile. 1818. Independence Dollar. Globe on column. Volcano. Semi-proof. A beauty. 3.50.

Chile. Necessity Dollar. "Capiapo 1 (shield) P. Chile;" rev., "1865." Very fine. 2 50.

Peru. 1859–75. 10, 20, 50 Cts, 1 Sol. Mint bloom. 2.00.

Peru. 1880. Dollar. Mint bloom. 1.25.

Mexico. 1822, 1823. Iturbide. Dollars. Large and small heads. Barely touched and very fine. Pair 3.00.

East India Co. Wm. IV. 1835. 1 rupee. Mint bloom. .75.

Dutch Indies. 1826. ¼, ½ G. Very fine. .50.

Curacao. 1821. 1 raal (sic). About uncir'd. .50.

Curious bracteates in great variety. Fine lot. 46 pcs. 3.50.

Bracteates. Handsome lot. Three size 24, two size 18. Described in red ink on reverse, period 1100–1300. 5 pcs. 3.00.

Silver. Dime size and over. All practically uncirculated and different. Sandwich Islands, Jubilee sixpence, Hayti, Nicaragua, Turkey, etc. 17 pcs. Lot 3.50.

Silver. Half Dime size. Hong Kong, India, etc. All uncirculated or nearly so. All different. 17 pcs. Lot 1.75.

Paris. 1792. Female with arm resting on fasces with liberty cap; to left, cock on top of fasces. Rev., "10 Sols a echanger en Assignats, 1792." Uncirculated. 2.50.

Spain. Henry IV. [1454–75]. 1 Real. Very good. 2.50.

Lucca 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 5.00.

Parma. Maria Louisa. 1815. 5 Lire. Proof. 5.00.

Saxony. John and Amalie. Double Thaler for golden wedding. 1872. Uncirculated. Mint bloom but hay-marked. 3.00.

Germany. Frederick. 1888. Mort. 2 Marks. Br. proof. 1.25.

Austria. 1854. Marriage Gulden. Francis Joseph and Elizabeth. Uncirculated. Mint bloom. 1.50.

Austria. 1879. 2 Gulden to celebrate 25th anniversary of above marriage. Uncirculated. Mint bloom. 2.50.

Waldeck and Pyrmont. Crown Thaler. 1824. Palm trees. Uncirculated. Mint bloom. 7.50.

Chile. Condor Dollar. Brilliant proof. 5.00.

Bolivia. 1833. Dollar. Llamas under tree. Barely touched. Mint bloom. 2.00.

Southern Peru. 1837. Sun-face Dollar. Rev., volcano, fort, ship, etc. But little circulated. 2.00.

Lucca. 1756. Crown. St. Martin dividing his coat with a beggar. Very fine. 3.50.

Westphalia. 1810. Napoleon. 20 C. Uncir'd. .40.
Greece. 1876. George. 5 Dr. (Dollar). Mint bloom. 1.50.
France. 5 Francs of Napoleon I., Louis XVIII., Charles X. and Louis Philippe. Good to extremely fine. 5 pcs. Lot 5.50.
France. 1848. 5 Francs. Hercules and females. Mint bloom. 1.75.
France. 1849. 5 Francs. Same design. Mint bloom. 1 75.
France. 1876. 5 Francs. Same design. Mint bloom. 1.75.
Sweden. 1856. Oscar. Crown. Mint bloom. 2.50.
Balearic Isles. 1823. Dollar. Very good but light impression. 2.00.
Oesterreich. 1857. Thaler. Extra fine. 1.00.
Hesse. 1866. Ludwig III. Thaler. Barely cir'd. 1 25.
Papal States. 1870. Pius IX. 5 Lire. Fine. 1.25.
Belgium. 1873. Leopold II. 5 Francs. Mint bloom. 1.35.
Holland. 1872. Wm. III. 2½ G. Mint bloom. 1.35.
Chihuahua. Sand Dollar. Counterstamped as usual. 1.75.
New Grenada. 1861. Dollar. Mint bloom. 1 75.
Brazil. Dom Pedro II. 1855–65. 200, 500, 1000, 2000 Reis. All mint bloom except last, which is good. 2.00.
U. S. of Colombia. Half Dollars 1868–73–75–79–82. Large and small heads. Very fine lot. 5 pcs. 4.00
Germany. Frederick. 1888. 5 Marks. Mint bloom. Rare. 2.50.
Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.
Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 7.50.
Cordoba. Fort and seven flags. 2, 4, 8 Reals. Rare, particularly the small pieces. Extra fine, 2 R. good. 7.50.
Brazil. 1811. Joannes. Dollar of 960 Reis. Mint bloom. 2.00.
Ecuador. 1846. Dollar. Bust of Liberty; rev., fine Coat of Arms. Very fine. Rare. 4.00.
Ecuador. 1858. Dollar. Similar design. Mint bloom. Semi-proof. A beauty. 6.00.
Poland. Nicholas I. 1833. Brilliant proof set. 1½, 1, ¾, ½ Rouble; 25, 20, 15, 10, 5 Kopecs. Crowned double-headed eagle; rev., value in wreath. Beautiful and rare. 9 pcs. 20 00.
Denmark. Christian IX. Proof Set. 1, 2, 5 Ore, Copper; 10, 25 Or, 1, 2 Kroner, silver. All have dolphin and ear of wheat. Pretty and desirable. 3.50.
Spain. Rude cob money. 1, 2, 4, 8 Reals (Dollar). Fine for this coinage. 3.00.

FOREIGN COPPERS.

North America.

CANADA.

Tokens. Halifax Ferry. Steamboat. Proof. 1.50. White's Farthing. Extremely fine. 5.00. Francis Mullins & Son. Extra fine. 1.00. Robt. Purvis. Uncir'd. .75. H. Gagnon & Co. Beaver. Extremely fine. 1.00. T. S. Brown & Co. Fine. .35. Miles White. Fine. 1.00. Hosterman & Etter. 1814. Very fine. .75. 1815. Very fine. .35. Starr & Shannon. Indian and dog. Very fine. .50. Same design, "Commercial Exchange." Very fine. .50. Carritt & Alport. Very good. .25. J. Shaw & Co. Very good. .40. J. Brown. Fine. .40. W. A. & S. Black. Very fine. .75. John Alex. Barry. Fine. .35. Lesslie & Sons. ½d. Fine. .25. L. Gnaedinger & Co. Extremely fine. .75. Blakely & Co. Proof. .50. Ottawa. Iliffe Bread Tokens. ½, 1 Loaf. Very good pair. 1.00. Montreal and Lachine Railroad Co. Engine and beaver. Large. Barely

circulated, some red yet remaining. 3.00. Magdalen Island. Seal and dried codfish. Fine. 1.50.

A splendid collection of the coins of Canada. Almost without exception in fine to uncirculated condition, many of beautiful light olive color. Includes Canada Halfpennies 1830, 1841, and with ship, St. John's Halfpenny, Montreal Halfpenny, T. S. Brown & Co., Hosterman and Etter, J. Brown, W. A. & S Black, Mullins, Starr and Shannon (Indian and dog), Purvis, Carritt & Alport, Barry, handsome Wellington tokens, etc. Also 26 varieties of the Un Sou tokens. The former owner's entire collection. 138 pcs. *All different.* Lot, 35.00.

Canadian collection. Includes 25 Un Sou Tokens (16 varieties), with two of the rebellion pieces with small man's head. Also, Magdalen Island (seal and dried cod-fish), Halifax Ferry (proof), Canada 1830 and 1841, Rutherford (St. John's and Harbour Grace), Miles White, Lesslie and Sons, J. Brown (2), Hosterman and Etter (1814 and 1815), Starr and Shannon with Indian and dog (2), J. Shaw & Co (2), Robt. Purvis, John Alex. Barry (3), T. Brown & Co (2), Carritt and Alport. St. John's Halfpenny, Blakley & Co., Wellington Tokens, etc. Nearly all in very good to very fine condition. 193 pcs. 20.00.

Mexico. Chihuahua. 1846. Indian and bow. ¼ R. Fine. .50. 1860. ¼ R. Very good. .40. Sinaloa. ¼ R. Fine. .35. Zacatecas. Quartilla. Good. .40. Maxmilian Cent. 1864. Good. .50.

Honduras. 1872. ¼ R. Aluminum essai. Proof. .50. 1885. British Cent. Uncir'd. .25.

Guatemala. 1871. Centavo. Mountain peaks. Very fine. .75.

WEST INDIES.

Antigua. Farthing. Palm tree. Very fine. .50.

Bahama. Halfpenny. Ship sailing. Uncir'd. .50.

Barbadoes. Penny and Halfpenny. Neptune in Car. Also, Penny. Pineapple. Uncirculated and brilliant proof. Handsome set. 12.50.

Barbadoes. Similar set. Very fine but rough. 2.00.

Bermuda. 1793. Halfpenny. Beautiful proof. 2.00.

Danish West Indies. 1740–1845. A collection of these base metal coins, embracing, I think, every die and date. Fair to uncirculated, two pierced. Nearly all very good or fine. 22 pcs. Lot, 5 00.

Dominica. 1848. ¼ R. Very fine. .25. 1877 Centavo. Uncir'd. .25. 2½ C. Nickel proof. Uncir'd. .25.

Hayti. 1830–1881. Very fine lot, all different. 11 pcs. 1.25. 1877. Mercury head. 20 C. Proof essai. .25.

South America.

Argentine Conf. 1888. 1, 2 Cent. Uncir'd. .50.

Bolivia. 1868. Pattern Dollar in copper. Proof. 2.00. 1883. 1, 2 Cent. Essai. Proof. .50.

Caracas. 1818. ¼ R. Very fine. .25.

Carthagena. Indian under tree. ½, 2 R. Very fine. 1.00.

Chili. 1851. Essai by Barre. Uncir'd. .50.

Demarary. 1813. ½ Stiver. Beautiful olive proof. 1.00.

Ecuador. 1872. 1, 2 Cent. Good, rare. 1.00. 1884. ½, 1 Cent. Nickel. Extra fine. Very rare. 2 00.

Guiana (Spanish). Lion; rev., castle. Very good. .50.

Patagonia. Orille-Antoine I. 1874. 2 Cent. Proof. .25.

Uruguay. 1869. 1, 2, 4 C. Mint bloom. 1.25.

Europe.

Austria and Hungary. Large and small. All different. Uncirculated. Bright red and olive. 23 pcs. 3.00.
Austria. Large and small. All different. 1761, 1793, etc. Good to mint bloom (3). Fine lot. 19 pcs. 1.50.
Antwerp. 1814. Obsidionale 5 and 10 Centimes. N. (Napoleon) and LL (Louis XVIII). 4 pcs. Extra fine, olive. 1.00.
Antwerp. 5 Cent. N. Proof. 10 Cent. LL. Uncir'd. 1.00.
Andora. 1873. 10 Cent. Proof. .25.
Belgium. 1, 2, 5, 10 Cent. Brilliant proofs. 2.00. Same, uncirculated. .50.
Bulgaria. 2½, 5, 10, 20 Stotinki. Nickel. Uncir'd. .75.
Bulgaria. 10 Centimes. 5 varieties. Mint state. .50.
Bulgaria. 1881. 2, 5 Stotinki. Mint bloom. .50.
Brunswick. 1703, 1705, etc. Mostly in 1700–1800. Horse (15), St. Andrew with Cross (6). Very good. All from different dies. 22 pcs. 1.50.
Cologne, Coburg, Cleves, Dortmund, Dantzic, Ebersdorf. Very good lot. All from different dies. 21 pcs. 1.50.
Cyprus. 1887. ¼, ½, 1 Piastre. Uncir'd. Mint bloom. .75.
Denmark. 1, 2, 5 Ore. Dolphin. Uncir'd, light olive. .50.
France. 1828. Chas. X. 10 C. for colonies. Uncir'd. .75.
France. 1848. Pattern 10 Cent. Uncir'd, olive. .75.
France. 1853-65. Napoleon III. 2 sets of the bronze coinage, one laureated. Uncir'd, some red. 8 pcs. .75.
France. 1887. 1, 2, 5, 10 C. Br. proofs. 1,00.
France. Louis XV. 1720–1770. Louis XVI. 1777, 1784, 1791. First Republic. Scales. ½, 1 S. Several in brass. Die or metal varieties, but all different. Choice, rare, uncirculated lot. 5.00.
Greece. 1(2), 10(2), 20 Lepta. Phoenix. Very fine to about uncirculated. Varieties. 1.00.
Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful, clean mint bloom specimens. 1.50.
Guernsey. 1830–1864. 1, 2, 4, 8 Doubles. Very fine, scarce. .50.
Guernsey. 1889. 1, 2, 4, 8 Doubles. Mint bloom. .50.

ISLE OF MAN.

(All the Isle of Man have three legs joined on reverse except where otherwise mentioned.)

1733. Eagle and cradle. From two different dies. Very good. Pair 1.00.
1758 Halfpenny. Extremely fine. Olive. 1.00.
1786 Penny and Halfpenny. Very good. Pair .75.
1798 Halfpenny. Fine. .50.
1811 View of Peel Castle and harbor. "Douglas Bank." Penny. Brilliant proof. 5.00.
1811 Same. Penny and Halfpenny. Barely circulated. Light olive. 5.00.
1811 Manks Penny and Halfpenny. Atlas holding globe. Very good and nearly uncirculated. 4.00.
1811 Bank Penny and Halfpenny. About uncirculated and very fine. Pair 1.00.
1813 Penny. Uncirculated. Beautiful light olive. 1.50.
1813 Penny and Halfpenny. Very fine. Pair 1.00.
1831 Halfpenny. Nearly or quite uncir'd. .75.

Ionian Isles. Winged lion. ¼, ½, 1, 2 Oboli. Extremely fine, largest about uncirculated. 2.50.
Lombardy and Venice. 1, 3, 5, 10 C. Fair to fine. .35.
Moldavia. 1771–73. 1, 2 Para. Latter has ox head and bird. Very fine and fine. 1.00.
Monaco. 1838. Honore V. 5, 10 C. Br. proof. .50.
Portugal. 1790–1850. Extra fine to uncir'd. Choice lot. 6 pcs. .75.

Piedmont, Savoy, Sardinia, Tuscany, etc. Nice lot. All different. 16 pcs. 1.50.
Poland. 1831. 3 Grosze. Mint bloom. .25.
Papal States. Pius VI. ½, 2 Bai. Pius VII. 1 Bai. Uncirculated. Nice lot. 1.25.
Papal States. Gregory XVI. ¼, ½, 1 Bai. Mint bloom. 1.00.
Papal States. Pius IX. ½ B. Br. proof. .75.
Papal States. Pius IX. ½, 1, 2, 5 B., Cent. and Sol. Mint bloom. 6 pcs. 3.00.
Papal States. Pius IX. 1 Cent., ½, 1, 2, 4 Soldi. Extra fine to uncirculated. .75.
Roumania. 1867. 2, 5, 10 Bani. First two, mint bloom. .50.
Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncir'd, mint bloom. .50
Roman Republic. 1849. ½, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 7.50.
Roman Republic. 1849. 3 B. Mint bloom. 1.00.
Russia. Peter the Great. A collection of the copper coins of this reign in good to very fine condition. A fine collection formed in Russia, and I think every specimen from a different die. 165 pcs. 12.50.
Russia. 5 Kopecs, weight 2 oz. each, dated 1778–85-90–96. Very fine lot. 1.50.
Spain. A collection of copper coins of Philip IV. Nearly all in fine to about uncirculated condition, mostly extremely fine. They all bear dates about 1660, and I think are all from different dies. 81 pcs. 20.00.
Spain. 1875. Don Carlos. 5 Cent. Proof. Rare. 1.00.
Strasburg. Siege Decimes. L and N crowned. 1814 and 1815 of each. Fine. 1.00.
States of Jersey. 1841–61. 1-13, 1 26, 1-52 Sh. 1866. 1 13, 1 26 Sh. 1877. 1 12, 1 24, 1 48 Sh. 1888. 1-12, 1 24 Sh. 4 mint bloom, 2 partly bright, rest very fine. 10 pcs. 1.50.
Sweden. 1686. Large Or. Size 30, weight 1½ oz. Fine. 1.00.
Sweden. 16—. Square Or. Poor. .25.
Sweden. Set of Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Very fine set. 10 pcs. 2.00.
Sweden. 1745. Frederick. Plate money. 4⅜ by 5¼ inches square. Stamped in corners; F. R. S. (crowned) 1745 and in center: 1 Daler, Silf Mynt. Very fine. 7.50.
Sweden. 1802, etc. Uncir'd, bright red and olive, mostly former. All different. 12 pcs. 1.25.
Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .50.
Sicily under Jerome Napoleon. 1810. 3 Grani. Good. .75.
Sicily. 1839–49. Ferd. II. ½, 1, 1½, 2, 3, 5 Tornesi. Mint bloom. 6 pcs. 2.00.
Sicily. Ferd. II. 2, 3, 5, 10 T. Extra fine. .75.
Tuscany. 1, 2, 5 Cent. Extra fine. .25.
Turkey. 40 Para. Mint bloom. .50.

Asia.

Ceylon. 1153–1186. Parakrama Bahu. Massa. Idol with sceptre. Very fine. 1.00. 1197–1200. Khadscha Lilavati. Massa. Very fine. 1.00. 1296–1314. Bhuvanaeka Bahu. Massa. Very fine. 1.00.
Ceylon. 1802. Elephant. $\frac{1}{48}$ R. Copper gilt proof. 2.00. 1802. $\frac{1}{192}$ R. Elephant. Proof. 1.25. 1802. $\frac{1}{48}$, $\frac{1}{192}$ R. Good pair. 1.00. 1815. Elephant. 2 Stivers. Uncir'd, olive and red. A beauty. 2.00. 1815. ½, 1, 2 St. Very good. 1.50. 1870. Palm tree. ¼, ½, 1, 5 Cents. Good and fine. .75.
Cambodia. Norodom I. 1860. 5, 10 Cent. Proofs. .50.
Chinese coin. Very old. Size 19. Bird with flower head and China woman. Very good. 1.00.
Georgia. Narwaz III. 1717–1724. Bisti. Peacock. Very good. 1.50.
Hong Kong. Cent and Mil. Uncir'd. .30.

India. Curious old dumps, one square, one with lion, another pineapple. Very good. 5 pcs. 2.00. Burmah. Peacock. Fine. .50. Mysore 5 Cash. Elephant Very fine. .50. 5 Cash. Lion and elephant. Very fine. .50. Goa. 1760. 15 R. Lead. Good. .50. Bombay, 1791. 5, 10. 20 Cash. Bronze proofs. 3.00. Oudh. Two females holding crown. Thick dump. Old and very good. .50.

Japan. Oblong Tempo. Fine. .15. Uncir'd set of Rin (2 var's), ½, 1, 2 Sen. .60

Persia. Old copper with sun lion. Very fine. .50. Fath Ali Schah. 1797–1134. 1½ Bisti Rabbit. Very good. 1.00. Same ruler. 1½ Bisti. Sun-lion. Fine. 1 00.

Siberia. 1764. Set of 10, 5, 3, 2, 1, ½ Kopec, the latter (usually catalogued as a ¼ Kopec) is very scarce. All with Sable Foxes except the smallest. Very fine. 7.50.

Africa.

Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .25.

Liberia. 1833. Man holding tree. Uncir'd. .50. 1847. Palm Tree. 1, 2 Cents. Beautiful b onze proofs 2.00. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright 2.00. Very fine specimens of last five. Lot 2.00.

Morocco. 3 Floo of dates 1284, 1285, 1286, 1288, 1289, 1290. Fine lot. 1.00.

Portuguese Africa. 1860. ½, 1 Macuta. Fine. 1.00.

Sierra Leone. 1791. Penny. Bronze proof. 1.25. 1791. Cent. Proof, slight stain on rev. .75. 1796. Cent. Extremely fine. .75.

Oceanica.

Australia. The Sultan's Steam Coffee Works, Sydney. Emu and kangaroo. Uncir'd, olive. W. J. Taylor, medalist, 1851 Exhibition. Kangaroo. Extra fine. R. Parker, Geelong. Very fine. Hide and De Carle, Melbourne. Very good. Tokens. Lot 2.00.

Java. 1786, 1787, 1790. 1 Stuiver. Fine lot. 2 50. 1789, 1790, 1792. 2 S. Fine lot of thick dumps (weight 1 oz. each). 3.00. 6 St. 4¾ inches long. VI—St at each end on both sid s. Very fine. Excessively rare. 15.00. 1 St (2 var's) and ¼ St. Dumps without date. Fine. 2.00. 1802. 2 St. Oblong bar. Very good. 1.50. 1818. 1, 2 St. Oblong bars. Very good. 2.50. 1812. ½ St. Fine. .35. 1859. ½, 1 C. Mint bloom. .50.

Sarawak. J. Brooke, Rajah. Cent. Beautiful proof. 2.00. C. Brooke, Rajah. Cent. Uncir'd, partly bright. 1.00.

Sandwich Islands. Hapa Haneri. Uncir'd. .50.

Foreign Coppers.

A collection. All different. Very good to bright red (4). Includes Greece (4), Sicily, early Spain (1622 and 1625), Turkey (4), etc. Some large. 62 pcs. 3 50.

Ecuador, Venezuela (2), Colombia, Chili, etc. Nickel coins. Mint bloom. All different. 13 pcs. 2 50.

Siam, India (6), Ceylon, Ionian Isles, Greece (4) Sicily (3), Mexico Sweden. India olive, rest mint bloom. Very desirable lot. 18 pcs. 3.50.

STAMPS, AUTOGRAPHS, BOOKS.

A Stamp Department has lately been added and an attractive catalogue of stamps actually in stock, including many rare specimens, has been issued. Address all communications pertaining to this department to W. H. WELCHANS, 404 N. Duke St., Lancaster, Pa., who has entire charge and will furnish catalogue on application.

An Autograph catalogue containing desirable items to the value of about $5000 and a catalogue of Books relating to American History are both just off press and will be mailed on application.